



Shri Shivaji Education Society, Amravati's  
**Dhanwate National College**

Congress Nagar, Nagpur

**Established in 1932**



**College with Potential for Excellence Status by UGC, New Delhi  
Recognized Centre for Higher Learning and Research  
Institutional Member of Asia Pacific Quality Network, Shanghai  
Accredited 'B+' Grade, CGPA 2.53 by NAAC Bangalore**

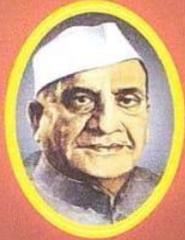


**4<sup>th</sup> Cycle  
Assessment & Accreditation by NAAC**

**CRITERION I - CURRICULAR ASPECTS**

**1.2 - Academic Flexibility**

**1.2.2 - Number of Add on /Certificate programs offered during the year**



**Dr. Panjabrao alias  
Bhausaheb Deshmukh**  
Founder President



Estd. 1935

Shri Shivaji Education Society, Amravati's (Regd. No. F. 89)  
**DHANWATE NATIONAL COLLEGE**  
Congress Nagar, Nagpur.

'College with Potential for Excellence' (C.P.E.) By U.G.C. Delhi  
NACC ACCREDITED 'B+' GRADE, CGPA 2.53  
RECOGNISED CENTER FOR HIGHER LEARNING AND RESEARCH  
INSTITUTIONAL MEMBER OF ASIA PACIFIC QUALITY NETWORK, SHANGHAI

Hon. Shri Harshwardhan P. Deshmukh  
President

Dr. J. D. Wadate  
M. Com., M. Phil., Ph.D.  
Principal

No./DNC / 248/2022-2023

Date : 27 / 12 / 2022

### Self Declaration

This is to certify that, the information, report true copies of the supporting documents, numerical data and weblinks furnished in this file are verified by IQAC and the head of the institution and found correct.

Hence this certificate is issued.

**Dr. K.D. Meghe**  
IQAC Coordinator



**Dr. J.D. Wadate**  
Principal

Phone: (O) (0712) 2422759, 2454193, Fax: (0712) 2454193  
E-mail: dhanwatanationalcollege@yahoo.com ■ Website: <http://dhanwatanationalcollege.com>

**1.2.2 - Number of Add on /Certificate programs offered during the year**

Dhanwate National College, Nagpur conducted **Add-on course** on  
**Employability Skill Development.**

An interesting and knowledge gaining lectures was organised for the students of BBA First year from 21<sup>st</sup> Jan 2023 to 11<sup>th</sup> Feb. 2023 by an internationally certified trainer Dr.Shabbir Zakerya.

The students were introduced to factual description with the help of PowerPoint presentation. The speaker explained the soft skills which are needed for the future of the students for seeking better employment opportunities make them a better employee or business person. The session was very interactive and interesting which helped the students to get well acquainted with the Employability Skill.

### Day 1 Getting ready for Leap.

The first day faculty explained students about the strategies and tips to prepare yourself for the real world of today and tomorrow. By the help of this module students find themselves to move outside to explore new world.



### Day 2 Personal SWOT Analysis

On day 2 faculty briefly explained the meaning, need, techniques of SWOT Analysis. And actual SWOT Analysis activity to be done by students.



### Day 3 Goal Setting

On day 3 faculty explained students about need principles and technique of Goal Setting. And actual goal setting activities to be done by the students.



### Day 4 Time Management

On day 4 faculty explained the concept of time management. Some tips and techniques along with its importance and principles.



### Day 5 Developing English Proficiency

In this module faculty explained how to speak english confidently. And also give them some tips and techniques for developing proficiency while speaking english



### Day 6 Listening skill

On day 6 faculty explained the importance of listening to students. This helps to enhance the ability to understand better and make a better communicator.



## Day 7 Extempore speaking and stage daring

On day 7 Speaker explained how to prepare a speech which can be deliver without a notes or text. Do's and don'ts of stage daring. And activity to be done by students as mock practice with feedback.



## Day 8 Delivering power point presentations

In this module faculty explained the etiquette of slide design. How to deliver the power point presentation. Mock practices done by student with feedback.



## Day 9 Writing formal letters

In this module faculty discribed how to write formal letter and 7C's of communication. How to overcome from misspelt/confused words in english along with tips and techniques.



## Day 10 Email, Whatsapp/ IM, Telephone Video Conferencing Etiquette

On day 10 students get well acquainted with use of communication platform in a professional way. Students learn how to write E-mail with proper layout also know the do's and don'ts.



## Day 11 Resume Writing

On day 11 students learned how to write resume. How a cover letter should be prepared. Resume preparation done by students.



## Day 12 Group Discussion

On day 12 students learned the tips and techniques with do's and don'ts of Group Discussion. Followed by mock practice and feedback.



## Day 13 Self Introduction

On day 13 speaker trained the students for interview on how to give self-introduction with various tips and techniques, do's and don'ts while giving self-introduction.



## Day 14 Personal Interview

On day 14 speaker explained students how to tackle with difficult situations in interview, he also discussed the tips for video conferencing and telephonic interview by taking mock practice with a few volunteers.



The 14 days program was successfully accomplished and had great response from the students. This course was well conducted under the guidance of Dr. Arvind Khadse (HOD) Department of BBA and directed by Prof. Asmita Thawkar with the support of other faculty members Prof. Harshal Dharmari, Prof. Chanchal Khorgade, Prof. Rutuja Duragkar, Prof. Aditi Zadgaonkar.

Date: 15/12/2022

To,  
The Principal  
Dhanwate National College,  
Nagpur

**Subject: Permission to conduct Online Certificate Course in “Employability Skill Development.” for BCom, BA, BA Mass Communication, BBA, BCCA, M. Com, MBA, PGDCCA, MCM, MA, MA Mass Communication students of our college**

R/sir,

The IQAC and Department of Mass Communication wish to conduct Online Fifteen days (30 Hours) certificate course “**Employability Skill Development.**” from 21st Jan 2023 to 11th Feb. 2023.

The course will be conducted Two hours per day and the total duration of course will be 30 hours. The target audience for the course will be All students of our college. The course is free to students.

So, we request you to kindly give us permission to conduct the said course. Thanking you and oblige.

Yours faithfully



**Dr. Arvind Khadse**  
Course Co-ordinator



**Dr. K.D. Meghe**  
Co-ordinator IQAC



**Principal**  
Dhanwate National College  
Nagpur

Shri. Shivaji Education Society Amravati's  
**DHANWATE NATIONAL COLLEGE**  
Congress Nagar, NAGPUR – 440012

---

Date: 25//08/2022

**NOTICE**

All the Faculty members of all department are hereby informed that the college is organising certificate course on “**Employability Skill Development.**” from 21st Jan 2023 to 11th Feb. 2023.

The entire course is free to all the students of Dhanwate National College. The course will cover different aspects of News Reporting and Editing skills.

So, those interested students should contact co-ordinator Asst. Prof. Nitin Karale for registration and further details.



**Dr. Arvind Khadse**  
Course Co-Ordinator



**Dr. K. D. Meghe**  
Co-ordinator IQAC



**Dr. J. D. Wadate**  
Principal  
Dhanwate National College, Nagpur



Shri Shivaji Education Society's



# Dhanwate National College

## Internal Quality Assurance Cell

**IQAC and Department of BBA**

**Jointly Organized**

**30 hours short term certificate online course**

**on**

**“Employability Skill Development”**

Objectives of certificate course :

1. **Communication Mastery:** Improve verbal and written communication for effective professional interactions.
2. **Critical Thinking and Problem Solving:** Hone analytical skills to solve workplace challenges.
3. **Teamwork and Collaboration:** Master effective teamwork by understanding group dynamics and respecting diverse perspectives.
4. **Professionalism and Work Ethic:** Cultivate a strong work ethic by meeting workplace standards and demonstrating reliability, punctuality, and accountability.
5. **Career Management and Development:** Develop strategies for career advancement through goal setting, continuous learning, and networking.

**Target Audience : BCom, BA, BA Mass Communication,  
BBA, BCCA, MCom, MBA, PGDCCA, MCM, MA, MA Mass  
Communication**

Learning Outcome :

1. Students will demonstrate improved verbal and written communication abilities, enabling them to effectively convey ideas, thoughts, and information in professional settings.
2. Participants will develop strong analytical thinking and problem-solving skills, enabling them to identify workplace challenges, evaluate alternative solutions, and make informed decisions to address complex problems.
3. Students will learn how to work efficiently in teams, understanding group dynamics, fostering mutual respect, and leveraging individual strengths to achieve common goals.
4. Upon completion of the course, learners will exhibit a strong work ethic and professional demeanor, understanding workplace expectations and demonstrating reliability, punctuality, and accountability.

**Content of Course :**

**Day 1 Getting ready for Leap.**

**Day 2 Personal SWOT Analysis**

**Day 3 Goal Setting**

**Day 4 Time Management**

**Day 5 Developing English Proficiency**

**Day 6 Listening skill**

**Day 7 Extempore speaking and stage daring**

**Day 8 Delivering power point presentations**

**Day 9 Writing formal letters**

**Day 10 Email, Whatsapp/ IM, Telephone Video Conferencing Etiquette**

**Day 11 Resume Writing**

**Day 12 Group Discussion**

**Day 13 Self Introduction**

**Day 14 Personal Interview**

**Assessment**

**Duration :** 30 Hours

**Fees :** Free for college students only.

**Registration :**

The course is free for all college students. Students have to register themselves through college Co-Ordinator.

**Examination and Certificate :**

Examination will be held Online. Certificate will be awarded to students, those who complete 30 hrs. course and passed the examination, after submitting feedback.

**Organizing Committee**

**Dr. Arwind Khadse**

**Course Co-Ordinator**

**Dr. J. D. Wadate**

**Principal**

**Dhanwate National College, Nagpur**

**Dr. Kulbhushan Meghe**

**Co-Ordinator IQAC**

**Dhanwate National College, Nagpur**

SHRI SHIVAJI EDUCATION SOCIETY, AMRAVATI'S



**Dhanwate National College**  
**Employability Skill Development**



CERTIFICATE OF  
PARTICIPATION

This is to certify that MS VIDHI OMPRAKASH SHARMA of BAMC II  
has successfully participated In Employability Skill Development Certificate Course

**DR. ARVIND KHADSE**  
COURSE CO-ORDINATOR

**DR. K.D MEGHE**  
IQAC CO-ORDINATOR,  
DNC NAGPUR

**DR. J. D. WADATE**  
PRINCIPAL,  
DNC NAGPUR

Shri Shivaji Education Society, Amravati's

# Dhanwate National College, Nagpur

Certificate course on “Employability Skill Development”

## List of Students

SR.NO	STUDENT NAME	CLASS
1.	AARYAASHISH GURU	BAMC I
2.	AKSHITA GAUTAM CHAHANDE	BAMC I
3.	AMAN RAJU GATHE	BAMC I
4.	AMAN RAUF SHEIKH	BAMC I
5.	AMEY MANOJ RAMTEKE	BAMC I
6.	ANUSHKA SHIRODKAR	BAMC I
7.	ARSHI BIPIN SINGH	BAMC I
8.	CHAITANYA GOPAL WANKHEDE	BAMC I
9.	DEVANSHU VIJAY SHIRPURKAR	BAMC I
10.	DEVYANI MAHENDRA NAUKARKAR	BAMC I
11.	DIKSHA SHAILESH PATEL	BAMC I
12.	DIVYA RAJESH GOSWAMI	BAMC I
13.	GAURI THOMANSINGH THAPA	BAMC I
14.	HIMANSHU MANISH PAHADE	BAMC I
15.	JAYA RAVINDRA SHARMA	BAMC I
16.	JIYA MARDANSINGH YADAV	BAMC I
17.	KAJAL SANTOSH CHHETI	BAMC I
18.	KHUSHI VIVEK GUPTA	BAMC I
19.	KHYATI MANOJ KASHYAP	BAMC I
20.	KRUTIKA PRAMOD RAMTEKE	BAMC I
21.	MAMTA RAJENDRASINGH RAJPUT	BAMC I
22.	MUSKAN SUNIL PAKWASA	BAMC I
23.	NIKHAT RIYAZ AHMED	BAMC I

24.	<b>NIKHIL GANESH KHURSANKAR</b>	BAMC I
25.	<b>NISHIDHI VINOD MAHALLE</b>	BAMC I
26.	<b>PRACHI RANDHIR BHOYAR</b>	BAMC I
27.	<b>PRAGYA SMEER CHHAABRA</b>	BAMC I
28.	<b>PRAKRITI PRADEEP JAISWAL</b>	BAMC I
29.	<b>RADHIKA PRASHANT HANDE</b>	BAMC I
30.	<b>RANI SURESH GURUNG</b>	BAMC I
31.	<b>RISHI RAJESH PAHADIA</b>	BAMC I
32.	<b>RUSHIKESH KAILASHSINGH JAKHANWAT</b>	BAMC I
33.	<b>RUTUJA SHYAM RINGANE</b>	BAMC I
34.	<b>SALONI SWAPNIL NANDE</b>	BAMC I
35.	<b>SANIYA RAJESH BELEKAR</b>	BAMC I
36.	<b>SANZ SANJAY LEKHWANI</b>	BAMC I
37.	<b>SHALAKA SURESH NAGDEVE</b>	BAMC I
38.	<b>SHREYASH SHRAWAN BHUSARI</b>	BAMC I
39.	<b>SHUBH JAYPRAKASH UPAWANSHI</b>	BAMC I
40.	<b>SNEHA VIJAY SINGH</b>	BAMC I
41.	<b>SUHANI RAJKUMAR WANKHEDE</b>	BAMC I
42.	<b>TANISHA CHANCHLESH JAISWAL</b>	BAMC I
43.	<b>TRUSHALI PRAMOD PUNSE</b>	BAMC I
44.	<b>TUSHAR NARAYAN MALKE</b>	BAMC I
45.	<b>VAISHNAVI SUNIL GONGAL</b>	BAMC I
46.	<b>VAISHNAVI VASANT CHINCHMALATPURE</b>	BAMC I
47.	<b>VANSHIKA RAKESH MALVIYA</b>	BAMC I
48.	<b>VIBHUTI VIJAYKANT WASNIK</b>	BAMC I
49.	<b>ABHIJISHYA NITIN TIWARI</b>	BAMC II
50.	<b>ABHISHEK KUMAR SANTOSH DUBEY</b>	BAMC II
51.	<b>ADITYA VIRENDRA SHENDE</b>	BAMC II
52.	<b>AISHWARYA KHUSHAL THOMBARE</b>	BAMC II
53.	<b>AKSHAY GOVIND BANNAGARE</b>	BAMC II
54.	<b>AMAY DIWAKAR SURPAITHANKAR</b>	BAMC II

55.	<b>AMBICA AVINASH DESHMUKH</b>	BAMC II
56.	<b>ANITA KISNLAL DHURVEY</b>	BAMC II
57.	<b>ANJALI AVINASH BHAGAT</b>	BAMC II
58.	<b>ANKITA BHIMRAO THOOL</b>	BAMC II
59.	<b>ANUSHKA VINOD WAGHMARE</b>	BAMC II
60.	<b>AQSA MOHAMMADI ANSARI</b>	BAMC II
61.	<b>ASHWINI NARESH KOHALE</b>	BAMC II
62.	<b>AYUSHRI RAJESH SHRIVASTAVA</b>	BAMC II
63.	<b>DHANANJAY DILIPRAO WANKHADE</b>	BAMC II
64.	<b>DIPTI NITIN SOMANI</b>	BAMC II
65.	<b>HARSHVIR UMESH WANKHADE</b>	BAMC II
66.	<b>KALYANI PRABHAKARRAO WARTHI</b>	BAMC II
67.	<b>KETKI DINESH GANDAIT</b>	BAMC II
68.	<b>KHUSHBOO BHARAT PARYANI</b>	BAMC II
69.	<b>KHUSHI SANJAY NIGHADE</b>	BAMC II
70.	<b>LAKSHATA AMIT KOTHARI</b>	BAMC II
71.	<b>MANISHA GANESH BONDRE</b>	BAMC II
72.	<b>MANTHAN SHARAD BIRE</b>	BAMC II
73.	<b>MAYUR MAHADEO KATHANE</b>	BAMC II
74.	<b>NANDINI DEEPAK SIRASKAR</b>	BAMC II
75.	<b>NAVIN RAMSAGAR OJHA</b>	BAMC II
76.	<b>NAZIYA ARIFKHA PATHAN</b>	BAMC II
77.	<b>PARTH SANTOSH KUMAR MISHRA</b>	BAMC II
78.	<b>PAYAL CHANDRAKANT PATEL</b>	BAMC II
79.	<b>PRABHODINI BANDUJI GAIKWAD</b>	BAMC II
80.	<b>PRACHI DNYANESHWAR DESHMUKH</b>	BAMC II
81.	<b>PRAJAKTA MAROTI PATIL</b>	BAMC II
82.	<b>PRANJALI RAMKRISHNA MOHOD</b>	BAMC II
83.	<b>PREETI KAMTAPRASAD SHARMA</b>	BAMC II
84.	<b>PRERNA MAHENDRA SONONE</b>	BAMC II
85.	<b>PUJA GORAKHNATH YERGUDE</b>	BAMC II
86.	<b>ROSHAN LALLAN YADAV</b>	BAMC II

87.	<b>SACHIN PRABHAKAR SHENDE</b>	BAMC II
88.	<b>SADIYA ABDUL KARIM</b>	BAMC II
89.	<b>SAKSHI HANUMANSINGH CHANDEL</b>	BAMC II
90.	<b>SAURAV BACHAN SINGH</b>	BAMC II
91.	<b>SHANKAR SUBHASH MOHANKAR</b>	BAMC II
92.	<b>SHIVANI VIRENDRA RANANWARE</b>	BAMC II
93.	<b>SMIT VINOD GAJBHIYE</b>	BAMC II
94.	<b>SNEHA PURUSHOTTAM SONWANE</b>	BAMC II
95.	<b>SONALI RAMU KELKAR</b>	BAMC II
96.	<b>SONIYA SATISH GADHE</b>	BAMC II
97.	<b>STUTI STEVEN ARLAND</b>	BAMC II
98.	<b>SUHANI SURESH KHANDALE</b>	BAMC II
99.	<b>SUMAN KANHAIYALAL PRAJAPATI</b>	BAMC II
100.	<b>TAKSHAK RAJKUMAR WANKHADE</b>	BAMC II
101.	<b>VAISHNAVI PRAKASH KAMBDI</b>	BAMC II
102.	<b>VAISHNAVI YOGESHWARI WADGAONKAR</b>	BAMC II
103.	<b>VEDANTI VISHAL PANTANE</b>	BAMC II
104.	<b>VIDHI OMPRAKASH SHARMA</b>	BAMC II
105.	<b>VISHAL GULAB BORKAR</b>	BAMC II
106.	<b>YASH PRAKASH RAUT</b>	BAMC II
107.	<b>YASH RAHUL KAMBLE</b>	BAMC II
108.	<b>ZAHABIYA TAIYEB NAJMI</b>	BAMC II
109.	<b>AMAN SUDHIR WASNIK</b>	BAMC III
110.	<b>AMIT DILIP GUPTA</b>	BAMC III
111.	<b>ANIKET AVINASH WAJPE</b>	BAMC III
112.	<b>ANIKET SHRAVAN SHIRGARE</b>	BAMC III
113.	<b>ANKITA VIJAY RAO</b>	BAMC III
114.	<b>ANUSHKA NARENDRA KALE</b>	BAMC III
115.	<b>ARYA RAJESH BADE</b>	BAMC III
116.	<b>ASMITA MILIND PATIL</b>	BAMC III
117.	<b>AYUSH MANOJ MAHAJAN</b>	BAMC III
118.	<b>AYUSHI SHANKAR GUPTA</b>	BAMC III

119.	<b>BHUMIKA PRAKASH PARATE</b>	BAMC III
120.	<b>BHUVNESHWARI PUNDLIK THAWALE</b>	BAMC III
121.	<b>CHAITANYA PARAG KOTHALE</b>	BAMC III
122.	<b>CHETAN SUNIL KANOJIYA</b>	BAMC III
123.	<b>DEEPIKA RAHUL PATIL</b>	BAMC III
124.	<b>DHANUPRIYA SOPAN RANGARI</b>	BAMC III
125.	<b>ESHIKA VISHAL BHARGAVA</b>	BAMC III
126.	<b>FIRDOUS ANJUM NASIR SHEIKH</b>	BAMC III
127.	<b>GAURAV CHANDU GEDAM</b>	BAMC III
128.	<b>GUNIKA SARANJEET NAGI</b>	BAMC III
129.	<b>HARSH SANJAY NAIDU</b>	BAMC III
130.	<b>HARSHAL RADHESHYAM GOUR</b>	BAMC III
131.	<b>HRUSHIKESH SHRIRAM LAMBE</b>	BAMC III
132.	<b>JYONNA VENURAO DINDI</b>	BAMC III
133.	<b>KAUSTUBH ANIL CHAVHAN</b>	BAMC III
134.	<b>KHUSHBU PRAMOD SATPUTE</b>	BAMC III
135.	<b>KHUSHI KISHOR BELANI</b>	BAMC III
136.	<b>LAHU ANANDRAO YERKHEDE</b>	BAMC III
137.	<b>LINA BHAGWAT KATRE</b>	BAMC III
138.	<b>MAHATI PRAVIN MALEWAR</b>	BAMC III
139.	<b>MRIGANK ASHISH BANSAL</b>	BAMC III
140.	<b>NAMEERA FIROZ KHAN</b>	BAMC III
141.	<b>NEHA RAKESH TOTLA</b>	BAMC III
142.	<b>NIDHI RAJESH HIRANWAR</b>	BAMC III
143.	<b>NIKHIL DARSHAN THAKUR</b>	BAMC III
144.	<b>PRACHI KISAN SONKUSARE</b>	BAMC III
145.	<b>PRATIKSHA GARIBDAS KADVE</b>	BAMC III
146.	<b>RAUNAK DINESH KAIRKAR</b>	BAMC III
147.	<b>RUTVIK MULCHAND BUTKE</b>	BAMC III
148.	<b>SAMPADA VIJAY GAURKAR</b>	BAMC III
149.	<b>SAMRUDDHI HEMANT DHONE</b>	BAMC III
150.	<b>SANGHARSH RAJKUMAR HUKRE</b>	BAMC III

151.	<b>SANJANA KAMLAKAR SHENDE</b>	BAMC III
152.	<b>SATYAM JITENDRA FULE</b>	BAMC III
153.	<b>SAYMA SHAKEEL KHAN</b>	BAMC III
154.	<b>SHAGUN RAVINDRA PENDAM</b>	BAMC III
155.	<b>SHAMIKA KAMLAKAR SHENDE</b>	BAMC III
156.	<b>SHLOK RAJESH POHANKAR</b>	BAMC III
157.	<b>SHRADDHA NIRANJAN RANGARI</b>	BAMC III
158.	<b>SHREEYA MANOJ WANVE</b>	BAMC III
159.	<b>SONALI SHIVDAS LANDGE</b>	BAMC III
160.	<b>SOUMYA NITIN BHAISE</b>	BAMC III
161.	<b>SWAPNA ANIL WANKHADE</b>	BAMC III
162.	<b>TANNU RAJU SONKUSARE</b>	BAMC III
163.	<b>TEJAS SUGANCHAND TAYDE</b>	BAMC III
164.	<b>VAIBHAV VASNTA RAMTEKE</b>	BAMC III
165.	<b>VAIDEHI SURAJ CHAVAN</b>	BAMC III
166.	<b>VAISHNAVI ANURUDHA HARGUDE</b>	BAMC III
167.	<b>VAISHNAVI SANKARAN IYER</b>	BAMC III
168.	<b>VAISHNAVI SANJAY THAKRE</b>	BAMC III
169.	<b>VEDANT VENKAT SWAMY</b>	BAMC III
170.	<b>YASHIKA HANSRAJ KATARIA</b>	BAMC III
171.	<b>NEERAJ RAMMANI PANDE</b>	BAMC III
172.	<b>BHAGYASHALI JANARDHAN WANKHEDE</b>	MAMC II
173.	<b>BHAGYASHRI VINOD GHODE</b>	MAMC II
174.	<b>DIMPAL SANJAY SOLANKI</b>	MAMC II
175.	<b>GOVIND PRAVIN CHAOJI</b>	MAMC II
176.	<b>INDRAYANI MANOHAR POLE</b>	MAMC II
177.	<b>KALYANI OMPRAKASH SHARMA</b>	MAMC II
178.	<b>MANDAR ARVIND DHATRAK</b>	MAMC II
179.	<b>MANOJ RAMESHWAR KOHALE</b>	MAMC II
180.	<b>MOHAMMADI SHIBA NIJAM GAFFUR SHEIKH</b>	MAMC II
181.	<b>MOMMAD YUSUF YAQUB QUERESHI</b>	MAMC II

182.	NEETA WAMANRAO DIGHEKAR	MAMC II
183.	NIKHIL ANAND GANGWANI	MAMC II
184.	PRANALI RAJENDRA NAGTODE	MAMC II
185.	RENUKA GIRIDHARAJI AGRAWAL	MAMC II
186.	ROHIT RAMESH KOTANGALE	MAMC II
187.	SANJANA NARENDRA SOMANKAR	MAMC II
188.	TUFAN RAVI PAREKAR	MAMC II
189.	VIBHA SAMPAT MESHAM	MAMC II
190.	VISHAL SHANKARRAO CHAUDHARI	MAMC II
191.	YOGITA SURESH BHANGE	MAMC II



**Dr.K.D. Meghe**

**Co-ordinator, IQAC**



**Dr. J. D. Wadate**

**Principal, DNC**

## ACTIVITY REPORT

**Activity: 30 hours short term certificate course on “Audio and Video Editing”**

<b>Sr.no</b>		
<b>1.</b>	<b>Academic Year</b>	<b>2022-2023</b>
<b>2.</b>	<b>Name of the Activity</b>	<b>30 hours short term certificate course on “Audio and Video Editing”</b>
<b>3.</b>	<b>Date of Activity</b>	<b>1<sup>st</sup> February to 21<sup>st</sup> February 2023</b>
<b>4.</b>	<b>Organized by</b>	<b>IQAC and Department of Mass Communication, Dhanwate National College, Nagpur</b>
<b>5.</b>	<b>Objective</b>	<p><b>Objectives of certificate course:</b></p> <ul style="list-style-type: none"> <li>▪ <b>Software Mastery:</b> Ensure participants become proficient in using industry-standard audio and video editing software tools.</li> <li>▪ <b>Editing Techniques:</b> Teach participants various editing techniques to enhance the quality and storytelling of audio and video content.</li> <li>▪ <b>Sound Design Skills:</b> Enable participants to create immersive audio experiences through techniques such as sound effects, mixing, and mastering.</li> <li>▪ <b>Visual Enhancement:</b> Train participants in enhancing video quality through color correction, visual effects, and seamless editing.</li> <li>▪ <b>Project Execution:</b> Provide hands-on experience in completing audio and video editing projects from start to finish, preparing participants for real-world production environments.</li> </ul>
<b>6.</b>	<b>Brief Report</b>	<p>IQAC and Department of Mass Communication jointly organised online 30 hours short-term certificate course for students.</p> <p>Dr. Jaywant Wadate, Principal, Dhanwate National College inaugurated the online program. Dr. Kulbhusan Meghe, Co-Ordinator, Asst. Prof. Nitin Karale, Head, Department of Mass Communication, Asst. Prof. Srushtee Parchake, Department of Mass Communication and the Teaching Staff with all students were present online on google meet platform.</p> <p>Asst. Prof Nitin Karale and Asst. Prof. Srushtee Parchake gave lectures on the topic.</p> <p>The online lectures conducted 2 hours a day at 12 pm Between 1st February to 21st February 2023</p> <p>Students from BCom, BA, BA Mass Communication, BBA, BCCA, MCom, MBA, PGDCCA, MCM, MA, MA Mass</p>

		Communication benefited in this online course.
<b>7. Outcome</b>		<p><b>Learning Outcome:</b></p> <ul style="list-style-type: none"> <li>▪ <b>Software Mastery:</b> Participants will master industry-standard audio and video editing software, streamlining their workflow.</li> <li>▪ <b>Editing Proficiency:</b> Participants will learn diverse techniques to manipulate audio and video content effectively, producing polished final products.</li> <li>▪ <b>Sound Design Skills:</b> Participants will develop immersive audio experiences through sound effects, mixing, and mastering, elevating project quality.</li> <li>▪ <b>Visual Enhancement:</b> Participants will enhance video quality through color correction, visual effects, and seamless editing for professional results.</li> <li>▪ <b>Project Completion:</b> Participants will demonstrate the ability to finish editing projects efficiently and effectively, meeting deadlines and requirements.</li> </ul>
<b>8. Photograph</b>		

<b>Sr. No.</b>	<b>Syllabus</b>	<b>Date and Speaker</b>
1	<p><b>Unit 1: Introduction to Audio and Video Editing</b>            Overview of audio and video editing concepts and software tools.            Understanding the role of editing in the production process.            Introduction to basic editing workflows and terminology.</p>	<p><b>1 February to 3 February 2022</b>   <b>Speaker:</b>  <b>Asst. Prof. Nitin Karale</b></p>
2	<p><b>Unit 2: Basic Editing Techniques</b>            Navigating the editing software interface and importing media files.            Basic editing commands such as cutting, trimming, and rearranging clips.</p>	<p><b>4 February to 7 February 2022</b>   <b>Speaker:</b>  <b>Dr. Bipasha Ghoshal</b></p>

	Introduction to timeline organization and basic transitions.	
3	<p><b>Unit 3: Audio Enhancement</b></p> <p>Techniques for adjusting volume levels, adding fades, and applying basic audio effects.</p> <p>Introduction to noise reduction and audio cleanup techniques.</p> <p>Syncing audio tracks with video clips and adjusting audio levels for balance.</p>	<p><b>8 February to 10 February 2022</b></p> <p><b>Speaker:</b> <b>Asst. Prof. Srushtee Parchake</b></p>
4	<p><b>Unit 4: Visual Enhancement</b></p> <p>Basic color correction techniques to enhance video quality and consistency.</p> <p>Adding visual effects and transitions to improve the flow and impact of the video.</p> <p>Understanding keyframing for precise motion control and effect adjustments.</p>	<p><b>11 February to 14 February 2022</b></p> <p><b>Speaker:</b> <b>Asst. Prof. Nitin Karale</b></p>
5	<p><b>Unit 5: Advanced Editing Techniques</b></p> <p>Exploring advanced editing features such as multicamera editing and nested sequences.</p> <p>Techniques for creating complex effects, animations, and composites.</p> <p>Introduction to advanced audio and video manipulation tools and plugins.</p>	<p><b>15 February to 17 February 2022</b></p> <p><b>Speaker:</b> <b>Dr. Bipasha Ghoshal</b></p>
		<b>20 February 2022</b> <b>Assessment &amp; Test</b>
		<b>21 February 2022</b> <b>Felicitation and Certificate distribution.</b>

		
<p><b>Dr.K.D. Meghe</b> <b>Co-ordinator, IQAC</b></p>		<p><b>Dr. J. D. Wadate</b> <b>Principal, DNC</b></p>

Date: 04/07/2022

To,  
The Principal  
Dhanwate National College,  
Nagpur

**Subject: Permission to conduct Online Certificate Course in “Audio and Video Editing” for BCom, BA, BA Mass Communication, BBA, BCCA, M. Com, MBA, PGDCCA, MCM, MA, MA Mass Communication students of our college**

R/sir,

The IQAC and Department of Mass Communication wish to conduct Online Fifteen days (30 Hours) certificate course “**Audio and Video Editing**” from 1<sup>st</sup> February to 21 February 2022.

The course will be conducted Two hours per day and the total duration of course will be 30 hours. The target audience for the course will be All students of our college. The course is free to students.

So, we request you to kindly give us permission to conduct the said course. Thanking you and oblige.

Yours faithfully



**Asst. Prof. Nitin Karale**  
Course Co-ordinator



**Dr. K.D. Meghe**  
Co-ordinator IQAC



**Principal**  
Dhanwate National College  
Nagpur

Shri. Shivaji Education Society Amravati's  
**DHANWATE NATIONAL COLLEGE**  
Congress Nagar, NAGPUR – 440012

---

Outward No.DNC/ \_\_\_\_\_/20\_\_\_\_ - \_\_\_\_\_

Date : 27//01/2023

**NOTICE**

All the Faculty members of all department are hereby informed that the college is organising certificate course on “**Audio and Video Editing**” from 1<sup>st</sup> February to 21 February 2022.

The entire course is free to all the students of Dhanwate National College. The course will cover different aspects of Communication skills and public speaking.

So, those interested students should contact co-ordinator Asst. Prof. Nitin Karale for registration and further details.



**Asst Prof. Nitin Karale**  
Course Co-Ordinator



**Dr. K. D. Meghe**  
Co-ordinator IQAC



**Dr. J. D. Wadate**

Principal

Dhanwate National College, Nagpur

Shri Shivaji Education Society's

# Dhanwate National College

## Internal Quality Assurance Cell

**IQAC and Department of Mass Communication**  
**Jointly Organized**  
**30 hours short term certificate online course**  
**on**  
**“Audio and Video Editing”**

**Objectives of certificate course :**

1. **Software Mastery:** Ensure participants become proficient in using industry-standard audio and video editing software tools.
2. **Editing Techniques:** Teach participants various editing techniques to enhance the quality and storytelling of audio and video content.
3. **Sound Design Skills:** Enable participants to create immersive audio experiences through techniques such as sound effects, mixing, and mastering.
4. **Visual Enhancement:** Train participants in enhancing video quality through color correction, visual effects, and seamless editing.
5. **Project Execution:** Provide hands-on experience in completing audio and video editing projects from start to finish, preparing participants for real-world production environments.

**Target Audience : BCom, BA, BA Mass Communication,  
BBA, BCCA, MCom, MBA, PGDCCA, MCM, MA, MA Mass  
Communication**

**Learning Outcome :**

1. **Software Mastery:** Participants will master industry-standard audio and video editing software, streamlining their workflow.
2. **Editing Proficiency:** Participants will learn diverse techniques to manipulate audio and video content effectively, producing polished final products.
3. **Sound Design Skills:** Participants will develop immersive audio experiences through sound effects, mixing, and mastering, elevating project quality.
4. **Visual Enhancement:** Participants will enhance video quality through color correction, visual effects, and seamless editing for professional results.
5. **Project Completion:** Participants will demonstrate the ability to finish editing projects efficiently and effectively, meeting deadlines and requirements.

## **Content of Course :**

### **Unit 1: Introduction to Audio and Video Editing**

Overview of audio and video editing concepts and software tools.  
Understanding the role of editing in the production process.  
Introduction to basic editing workflows and terminology.

### **Unit 2: Basic Editing Techniques**

Navigating the editing software interface and importing media files.  
Basic editing commands such as cutting, trimming, and rearranging clips.  
Introduction to timeline organization and basic transitions.

### **Unit 3: Audio Enhancement**

Techniques for adjusting volume levels, adding fades, and applying basic audio effects.  
Introduction to noise reduction and audio cleanup techniques.  
Syncing audio tracks with video clips and adjusting audio levels for balance.

### **Unit 4: Visual Enhancement**

Basic color correction techniques to enhance video quality and consistency.  
Adding visual effects and transitions to improve the flow and impact of the video.  
Understanding keyframing for precise motion control and effect adjustments.

### **Unit 5: Advanced Editing Techniques**

Exploring advanced editing features such as multicamera editing and nested sequences.  
Techniques for creating complex effects, animations, and composites.  
Introduction to advanced audio and video manipulation tools and plugins.

**Duration :** 30 Hours

**Fees :** Free for college students only.

**Registration :**

The course is free for all college students. Students have to register themselves through college Co-Ordinator.

**Examination and Certificate :**

Examination will be held Online. Certificate will be awarded to students, those who complete 30 hrs. course and passed the examination, after submitting feedback.

**Organizing Committee**

**Asst. Prof. Nitin Karale**

**Course Co-Ordinator**

**Dr. J. D. Wadate**

**Principal**

**Dhanwate National College, Nagpur**

**Dr. Kulbhushan Meghe**

**Co-Ordinator IQAC**

**Dhanwate National College, Nagpur**

SHRI SHIVAJI EDUCATION SOCIETY, AMRAVATI'S

# Dhanwate National College

## Audio and Video Editing



### CERTIFICATE OF PARTICIPATION

---

This is to certify that **MS PRAKRITI PRADEEP JAISWAL** of **BAMC I**  
has successfully participated In **Audio and Video Editing Certificate Course**

**ASST. PROF. NITIN KARALE**  
COURSE CO-ORDINATOR

**DR. K.D MEGHE**  
IQAC CO-ORDINATOR,  
DNC NAGPUR

**DR. J. D. WADATE**  
PRINCIPAL,  
DNC NAGPUR

Shri Shivaji Education Society, Amravati's

# Dhanwate National College, Nagpur

Certificate course on "Audio and Video Editing"

## List of Students

SR.NO	STUDENT NAME	CLASS
1.	AARYAASHISH GURU	BAMC I
2.	AKSHITA GAUTAM CHAHANDE	BAMC I
3.	AMAN RAJU GATHE	BAMC I
4.	AMAN RAUF SHEIKH	BAMC I
5.	AMEY MANOJ RAMTEKE	BAMC I
6.	ANUSHKA SHIRODKAR	BAMC I
7.	ARSHI BIPIN SINGH	BAMC I
8.	CHAITANYA GOPAL WANKHEDE	BAMC I
9.	DEVANSHU VIJAY SHIRPURKAR	BAMC I
10.	DEVYANI MAHENDRA NAUKARKAR	BAMC I
11.	DIKSHA SHAILESH PATEL	BAMC I
12.	DIVYA RAJESH GOSWAMI	BAMC I
13.	GAURI THOMANSINGH THAPA	BAMC I
14.	HIMANSHU MANISH PAHADE	BAMC I
15.	JAYA RAVINDRA SHARMA	BAMC I
16.	JIYA MARDANSINGH YADAV	BAMC I
17.	KAJAL SANTOSH CHHETI	BAMC I
18.	KHUSHI VIVEK GUPTA	BAMC I
19.	KHYATI MANOJ KASHYAP	BAMC I
20.	KRUTIKA PRAMOD RAMTEKE	BAMC I
21.	MAMTA RAJENDRASINGH RAJPUT	BAMC I
22.	MUSKAN SUNIL PAKWASA	BAMC I
23.	NIKHAT RIYAZ AHMED	BAMC I

24.	<b>NIKHIL GANESH KHURSANKAR</b>	BAMC I
25.	<b>NISHIDHI VINOD MAHALLE</b>	BAMC I
26.	<b>PRACHI RANDHIR BHOYAR</b>	BAMC I
27.	<b>PRAGYA SMEER CHHAABRA</b>	BAMC I
28.	<b>PRAKRITI PRADEEP JAISWAL</b>	BAMC I
29.	<b>RADHIKA PRASHANT HANDE</b>	BAMC I
30.	<b>RANI SURESH GURUNG</b>	BAMC I
31.	<b>RISHI RAJESH PAHADIA</b>	BAMC I
32.	<b>RUSHIKESH KAILASHSINGH JAKHANWAT</b>	BAMC I
33.	<b>RUTUJA SHYAM RINGANE</b>	BAMC I
34.	<b>SALONI SWAPNIL NANDE</b>	BAMC I
35.	<b>SANIYA RAJESH BELEKAR</b>	BAMC I
36.	<b>SANZ SANJAY LEKHWANI</b>	BAMC I
37.	<b>SHALAKA SURESH NAGDEVE</b>	BAMC I
38.	<b>SHREYASH SHRAWAN BHUSARI</b>	BAMC I
39.	<b>SHUBH JAYPRAKASH UPAWANSHI</b>	BAMC I
40.	<b>SNEHA VIJAY SINGH</b>	BAMC I
41.	<b>SUHANI RAJKUMAR WANKHEDE</b>	BAMC I
42.	<b>TANISHA CHANCHLESH JAISWAL</b>	BAMC I
43.	<b>TRUSHALI PRAMOD PUNSE</b>	BAMC I
44.	<b>TUSHAR NARAYAN MALKE</b>	BAMC I
45.	<b>VAISHNAVI SUNIL GONGAL</b>	BAMC I
46.	<b>VAISHNAVI VASANT CHINCHMALATPURE</b>	BAMC I
47.	<b>VANSHIKA RAKESH MALVIYA</b>	BAMC I
48.	<b>VIBHUTI VIJAYKANT WASNIK</b>	BAMC I
49.	<b>ABHIJISHYA NITIN TIWARI</b>	BAMC II
50.	<b>ABHISHEK KUMAR SANTOSH DUBEY</b>	BAMC II
51.	<b>ADITYA VIRENDRA SHENDE</b>	BAMC II
52.	<b>AISHWARYA KHUSHAL THOMBARE</b>	BAMC II
53.	<b>AKSHAY GOVIND BANNAGARE</b>	BAMC II
54.	<b>AMAY DIWAKAR SURPAITHANKAR</b>	BAMC II

55.	<b>AMBICA AVINASH DESHMUKH</b>	BAMC II
56.	<b>ANITA KISNLAL DHURVEY</b>	BAMC II
57.	<b>ANJALI AVINASH BHAGAT</b>	BAMC II
58.	<b>ANKITA BHIMRAO THOOL</b>	BAMC II
59.	<b>ANUSHKA VINOD WAGHMARE</b>	BAMC II
60.	<b>AQSA MOHAMMADI ANSARI</b>	BAMC II
61.	<b>ASHWINI NARESH KOHALE</b>	BAMC II
62.	<b>AYUSHRI RAJESH SHRIVASTAVA</b>	BAMC II
63.	<b>DHANANJAY DILIPRAO WANKHADE</b>	BAMC II
64.	<b>DIPTI NITIN SOMANI</b>	BAMC II
65.	<b>HARSHVIR UMESH WANKHADE</b>	BAMC II
66.	<b>KALYANI PRABHAKARRAO WARTHI</b>	BAMC II
67.	<b>KETKI DINESH GANDAIT</b>	BAMC II
68.	<b>KHUSHBOO BHARAT PARYANI</b>	BAMC II
69.	<b>KHUSHI SANJAY NIGHADE</b>	BAMC II
70.	<b>LAKSHATA AMIT KOTHARI</b>	BAMC II
71.	<b>MANISHA GANESH BONDRE</b>	BAMC II
72.	<b>MANTHAN SHARAD BIRE</b>	BAMC II
73.	<b>MAYUR MAHADEO KATHANE</b>	BAMC II
74.	<b>NANDINI DEEPAK SIRASKAR</b>	BAMC II
75.	<b>NAVIN RAMSAGAR OJHA</b>	BAMC II
76.	<b>NAZIYA ARIFKHA PATHAN</b>	BAMC II
77.	<b>PARTH SANTOSH KUMAR MISHRA</b>	BAMC II
78.	<b>PAYAL CHANDRAKANT PATEL</b>	BAMC II
79.	<b>PRABHODINI BANDUJI GAIKWAD</b>	BAMC II
80.	<b>PRACHI DNYANESHWAR DESHMUKH</b>	BAMC II
81.	<b>PRAJAKTA MAROTI PATIL</b>	BAMC II
82.	<b>PRANJALI RAMKRISHNA MOHOD</b>	BAMC II
83.	<b>PREETI KAMTAPRASAD SHARMA</b>	BAMC II
84.	<b>PRERNA MAHENDRA SONONE</b>	BAMC II
85.	<b>PUJA GORAKHNATH YERGUDE</b>	BAMC II
86.	<b>ROSHAN LALLAN YADAV</b>	BAMC II

87.	<b>SACHIN PRABHAKAR SHENDE</b>	BAMC II
88.	<b>SADIYA ABDUL KARIM</b>	BAMC II
89.	<b>SAKSHI HANUMANSINGH CHANDEL</b>	BAMC II
90.	<b>SAURAV BACHAN SINGH</b>	BAMC II
91.	<b>SHANKAR SUBHASH MOHANKAR</b>	BAMC II
92.	<b>SHIVANI VIRENDRA RANANWARE</b>	BAMC II
93.	<b>SMIT VINOD GAJBHIYE</b>	BAMC II
94.	<b>SNEHA PURUSHOTTAM SONWANE</b>	BAMC II
95.	<b>SONALI RAMU KELKAR</b>	BAMC II
96.	<b>SONIYA SATISH GADHE</b>	BAMC II
97.	<b>STUTI STEVEN ARLAND</b>	BAMC II
98.	<b>SUHANI SURESH KHANDALE</b>	BAMC II
99.	<b>SUMAN KANHAIYALAL PRAJAPATI</b>	BAMC II
100.	<b>TAKSHAK RAJKUMAR WANKHADE</b>	BAMC II
101.	<b>VAISHNAVI PRAKASH KAMBDI</b>	BAMC II
102.	<b>VAISHNAVI YOGESHWARI WADGAONKAR</b>	BAMC II
103.	<b>VEDANTI VISHAL PANTANE</b>	BAMC II
104.	<b>VIDHI OMPRAKASH SHARMA</b>	BAMC II
105.	<b>VISHAL GULAB BORKAR</b>	BAMC II
106.	<b>YASH PRAKASH RAUT</b>	BAMC II
107.	<b>YASH RAHUL KAMBLE</b>	BAMC II
108.	<b>ZAHABIYA TAIYEB NAJMI</b>	BAMC II
109.	<b>AMAN SUDHIR WASNIK</b>	BAMC III
110.	<b>AMIT DILIP GUPTA</b>	BAMC III
111.	<b>ANIKET AVINASH WAJPE</b>	BAMC III
112.	<b>ANIKET SHRAVAN SHIRGARE</b>	BAMC III
113.	<b>ANKITA VIJAY RAO</b>	BAMC III
114.	<b>ANUSHKA NARENDRA KALE</b>	BAMC III
115.	<b>ARYA RAJESH BADE</b>	BAMC III
116.	<b>ASMITA MILIND PATIL</b>	BAMC III
117.	<b>AYUSH MANOJ MAHAJAN</b>	BAMC III
118.	<b>AYUSHI SHANKAR GUPTA</b>	BAMC III

119.	<b>BHUMIKA PRAKASH PARATE</b>	BAMC III
120.	<b>BHUVNESHWARI PUNDLIK THAWALE</b>	BAMC III
121.	<b>CHAITANYA PARAG KOTHALE</b>	BAMC III
122.	<b>CHETAN SUNIL KANOJIYA</b>	BAMC III
123.	<b>DEEPIKA RAHUL PATIL</b>	BAMC III
124.	<b>DHANUPRIYA SOPAN RANGARI</b>	BAMC III
125.	<b>ESHIKA VISHAL BHARGAVA</b>	BAMC III
126.	<b>FIRDOUS ANJUM NASIR SHEIKH</b>	BAMC III
127.	<b>GAURAV CHANDU GEDAM</b>	BAMC III
128.	<b>GUNIKA SARANJEET NAGI</b>	BAMC III
129.	<b>HARSH SANJAY NAIDU</b>	BAMC III
130.	<b>HARSHAL RADHESHYAM GOUR</b>	BAMC III
131.	<b>HRUSHIKESH SHRIRAM LAMBE</b>	BAMC III
132.	<b>JYONNA VENURAO DINDI</b>	BAMC III
133.	<b>KAUSTUBH ANIL CHAVHAN</b>	BAMC III
134.	<b>KHUSHBU PRAMOD SATPUTE</b>	BAMC III
135.	<b>KHUSHI KISHOR BELANI</b>	BAMC III
136.	<b>LAHU ANANDRAO YERKHEDE</b>	BAMC III
137.	<b>LINA BHAGWAT KATRE</b>	BAMC III
138.	<b>MAHATI PRAVIN MALEWAR</b>	BAMC III
139.	<b>MRIGANK ASHISH BANSAL</b>	BAMC III
140.	<b>NAMEERA FIROZ KHAN</b>	BAMC III
141.	<b>NEHA RAKESH TOTLA</b>	BAMC III
142.	<b>NIDHI RAJESH HIRANWAR</b>	BAMC III
143.	<b>NIKHIL DARSHAN THAKUR</b>	BAMC III
144.	<b>PRACHI KISAN SONKUSARE</b>	BAMC III
145.	<b>PRATIYKSHA GARIBDAS KADVE</b>	BAMC III
146.	<b>RAUNAK DINESH KAIRKAR</b>	BAMC III
147.	<b>RUTVIK MULCHAND BUTKE</b>	BAMC III
148.	<b>SAMPADA VIJAY GAURKAR</b>	BAMC III
149.	<b>SAMRUDDHI HEMANT DHONE</b>	BAMC III
150.	<b>SANGHARSH RAJKUMAR HUKRE</b>	BAMC III

151.	<b>SANJANA KAMLAKAR SHENDE</b>	BAMC III
152.	<b>SATYAM JITENDRA FULE</b>	BAMC III
153.	<b>SAYMA SHAKEEL KHAN</b>	BAMC III
154.	<b>SHAGUN RAVINDRA PENDAM</b>	BAMC III
155.	<b>SHAMIKA KAMLAKAR SHENDE</b>	BAMC III
156.	<b>SHLOK RAJESH POHANKAR</b>	BAMC III
157.	<b>SHRADDHA NIRANJAN RANGARI</b>	BAMC III
158.	<b>SHREEYA MANOJ WANVE</b>	BAMC III
159.	<b>SONALI SHIVDAS LANDGE</b>	BAMC III
160.	<b>SOUMYA NITIN BHAISE</b>	BAMC III
161.	<b>SWAPNA ANIL WANKHADE</b>	BAMC III
162.	<b>TANNU RAJU SONKUSARE</b>	BAMC III
163.	<b>TEJAS SUGANCHAND TAYDE</b>	BAMC III
164.	<b>VAIBHAV VASNTA RAMTEKE</b>	BAMC III
165.	<b>VAIDEHI SURAJ CHAVAN</b>	BAMC III
166.	<b>VAISHNAVI ANURUDHA HARGUDE</b>	BAMC III
167.	<b>VAISHNAVI SANKARAN IYER</b>	BAMC III
168.	<b>VAISHNAVI SANJAY THAKRE</b>	BAMC III
169.	<b>VEDANT VENKAT SWAMY</b>	BAMC III
170.	<b>YASHIKA HANSRAJ KATARIA</b>	BAMC III
171.	<b>NEERAJ RAMMANI PANDE</b>	BAMC III
172.	<b>BHAGYASHALI JANARDHAN WANKHEDE</b>	MAMC II
173.	<b>BHAGYASHRI VINOD GHODE</b>	MAMC II
174.	<b>DIMPAL SANJAY SOLANKI</b>	MAMC II
175.	<b>GOVIND PRAVIN CHAOJI</b>	MAMC II
176.	<b>INDRAYANI MANOHAR POLE</b>	MAMC II
177.	<b>KALYANI OMPRAKASH SHARMA</b>	MAMC II
178.	<b>MANDAR ARVIND DHATRAK</b>	MAMC II
179.	<b>MANOJ RAMESHWAR KOHALE</b>	MAMC II
180.	<b>MOHAMMADI SHIBA NIJAM GAFFUR SHEIKH</b>	MAMC II
181.	<b>MOMMAD YUSUF YAQUB QUERESHI</b>	MAMC II

182.	NEETA WAMANRAO DIGHEKAR	MAMC II
183.	NIKHIL ANAND GANGWANI	MAMC II
184.	PRANALI RAJENDRA NAGTODE	MAMC II
185.	RENUKA GIRIDHARAJI AGRAWAL	MAMC II
186.	ROHIT RAMESH KOTANGALE	MAMC II
187.	SANJANA NARENDRA SOMANKAR	MAMC II
188.	TUFAN RAVI PAREKAR	MAMC II
189.	VIBHA SAMPAT MESHRAM	MAMC II
190.	VISHAL SHANKARRAO CHAUDHARI	MAMC II
191.	YOGITA SURESH BHANGE	MAMC II



**Dr.K.D. Meghe**  
Co-ordinator, IQAC



**Dr. J. D. Wadate**  
Principal, DNC

## ACTIVITY REPORT

**Activity: 30 hours short term certificate course on “Communication Skills & Public Speaking”**

<b>Sr.no</b>		
<b>1.</b>	<b>Academic Year</b>	<b>2022-2023</b>
<b>2.</b>	<b>Name of the Activity</b>	<b>30 hours short term certificate course on “Communication Skills &amp; Public Speaking”</b>
<b>3.</b>	<b>Date of Activity</b>	<b>1<sup>st</sup> August to 24 August 2022</b>
<b>4.</b>	<b>Organized by</b>	<b>IQAC and Department of English and Department of Mass Communication, Dhanwate National College, Nagpur</b>
<b>5.</b>	<b>Objective</b>	<p><b>Objectives of certificate course:</b></p> <ul style="list-style-type: none"> <li>▪ Build students' confidence and enthusiasm in communication skills.</li> <li>▪ Introduce students to diverse communication styles.</li> <li>▪ Educate students on the seven key concepts of communication.</li> <li>▪ Enhance students' understanding of communication nuances.</li> <li>▪ Provide comprehensive training in interview skills.</li> <li>▪ Explain the goals and benefits of public speaking.</li> <li>▪ Describe how public speaking can be used to advocate or create change</li> </ul>
<b>6.</b>	<b>Brief Report</b>	<p>IQAC and Department of Mass Communication jointly organised online 30 hours short-term certificate course for students.</p> <p>Dr. Jaywant Wadate, Principal, Dhanwate National College inaugurated the online program. Dr. Kulbushan Meghe, Co-Ordinator, Dr. Bipasha Ghoshal, Course Co-Ordinator and Head, Department of English, Asst. Prof. Nitin Karale, Head, Department of Mass Communication, the Teaching Staff with all students were present online on google meet platform.</p> <p>Dr. Bipasha Ghoshal, Asst. Prof Nitin Karale and Asst. Prof. Srushtee Parchake gave lectures on the topic.</p> <p>The online lectures conducted 2 hours a day at 12 pm Between 1<sup>st</sup> August to 24 August 2022.</p> <p>Students from BCom, BA, BA Mass Communication, BBA, BCCA, MCom, MBA, PGDCCA, MCM, MA, MA Mass Communication benefited in this online course.</p>
<b>7.</b>	<b>Outcome</b>	<b>Learning Outcome:</b>

		<ul style="list-style-type: none"> <li>▪ Gain confidence and skill in public speaking through practice and feedback.</li> <li>▪ Master persuasive, informative, and interpersonal communication styles.</li> <li>▪ Apply the seven key communication concepts effectively in speech and writing.</li> <li>▪ Use nonverbal cues like body language and vocal tone to engage audiences.</li> <li>▪ Deliver captivating presentations with visuals and storytelling techniques.</li> <li>▪ Demonstrate active listening and provide constructive feedback.</li> <li>▪ Apply interview skills for career advancement, including resume writing and effective communication in interviews.</li> </ul>
8.	Photo	 <p><b>Asst Prof. Nitin Karale, Head, Department of Mass Communication delivering the lecture on Public Speaking.</b></p>

Sr. No.	Syllabus	Date and Speaker
1	<b>Module 1: Building Confidence in Public Speaking</b> <ul style="list-style-type: none"> <li>• Overcoming stage fright</li> <li>• Techniques for managing anxiety</li> <li>• Practicing relaxation and breathing exercises</li> <li>• Delivering impromptu speeches</li> </ul>	<b>1<sup>st</sup> August &amp; 2<sup>nd</sup> August 2022</b>  <b>Speaker:</b> <b>Asst. Prof. Nitin Karale</b>
2	<b>Module 2: Mastering Communication Styles</b> <ul style="list-style-type: none"> <li>• Understanding persuasive communication</li> <li>• Developing informative communication skills</li> <li>• Enhancing interpersonal communication techniques</li> <li>• Tailoring communication style to audience and context</li> </ul>	<b>3<sup>rd</sup> August &amp; 4<sup>th</sup> August 2022</b>  <b>Speaker:</b> <b>Dr. Bipasha Ghoshal</b>
3	<b>Module 3: Understanding the Seven Key Concepts of Communication</b> <ul style="list-style-type: none"> <li>• Exploring the sender, message, channel,</li> </ul>	<b>5<sup>th</sup> August &amp; 6<sup>th</sup> August 2022</b>  <b>Speaker:</b> <b>Asst. Prof. Srushtee Parchake</b>

	<p>receiver, feedback, context, and noise</p> <ul style="list-style-type: none"> <li>• 4Applying concepts to real-life communication scenarios</li> <li>• Recognizing barriers to effective communication and strategies for overcoming them</li> </ul>	
4	<p><b>Module 4: Utilizing Nonverbal Communication</b></p> <ul style="list-style-type: none"> <li>• Interpreting body language cues</li> <li>• Utilizing vocal tone and pitch for impact</li> <li>• Enhancing message delivery through gestures and facial expressions</li> <li>• Creating rapport with the audience through nonverbal cues</li> </ul>	<p><b>8<sup>th</sup> August &amp; 10 August 2022</b></p> <p><b>Speaker:</b> <b>Asst. Prof. Nitin Karale</b></p>
5	<p><b>Module 5: Crafting and Delivering Effective Presentations</b></p> <ul style="list-style-type: none"> <li>• Structuring presentations for maximum impact</li> <li>• Incorporating visual aids and storytelling techniques</li> <li>• Engaging the audience through interactive elements</li> <li>• Rehearsing and refining presentation delivery skills</li> </ul>	<p><b>12 August &amp; 13 August 2022</b></p> <p><b>Speaker:</b> <b>Dr. Bipasha Ghoshal</b></p>
6	<p><b>Module 6: Developing Active Listening Skills</b></p> <ul style="list-style-type: none"> <li>• Practicing active listening techniques</li> <li>• Demonstrating empathy and understanding</li> <li>• Providing constructive feedback to peers</li> <li>• Enhancing interpersonal relationships through active listening</li> </ul>	<p><b>17 August &amp; 18 August 2022</b></p> <p><b>Speaker:</b> <b>Asst. Prof. Srushtee Parchake</b></p>
7	<p><b>Module 7: Mastering Interview Skills</b></p> <ul style="list-style-type: none"> <li>• Creating a compelling resume and cover letter</li> <li>• Preparing for different types of interviews (phone, video, in-person)</li> <li>• Articulating strengths and experiences effectively</li> <li>• Following up after interviews and negotiating job offers</li> </ul>	<p><b>19, 20 &amp; 22 August 2022</b></p> <p><b>Speaker:</b> <b>Dr. Bipasha Ghoshal</b></p>
		<p><b>23 August 2022</b> <b>Assessment &amp; Test</b></p>
		<p><b>24 August 2022</b> <b>Felicitation and Certificate distribution.</b></p>

Date: 04/07/2022

To,  
**The Principal**  
**Dhanwate National College,**  
**Nagpur**

**Subject: Permission to conduct Online Certificate Course in “Communication Skills and Public Speaking” for BCom, BA, BA Mass Communication, BBA, BCCA, M. Com, MBA, PGDCCA, MCM, MA, MA Mass Communication students of our college**

R/sir,

The IQAC and Department of Mass Communication wish to conduct Online Fifteen days (30 Hours) certificate course **“Communication Skills and Public Speaking”** from 1<sup>st</sup> August to 24<sup>th</sup> August 2022.

The course will be conducted Two hours per day and the total duration of course will be 30 hours. The target audience for the course will be All students of our college. The course is free to students.

So, we request you to kindly give us permission to conduct the said course. Thanking you and oblige.

Yours faithfully



**Dr. Bipasha Ghoshal**  
Course Co-ordinator



**Dr. K.D. Meghe**  
Co-ordinator IQAC



**Principal**  
Dhanwate National College  
Nagpur

Shri. Shivaji Education Society Amravati's  
**DHANWATE NATIONAL COLLEGE**  
Congress Nagar, NAGPUR – 440012

---

Date: 06//07/2022

**NOTICE**

All the Faculty members of all department are hereby informed that the college is organising certificate course on “**Communication Skills and Public Speaking**” from 1<sup>st</sup> August to 24<sup>th</sup> August 2022.

The entire course is free to all the students of Dhanwate National College. The course will cover different aspects of Communication skills and public speaking.

So, those interested students should contact co-ordinator Asst. Prof. Bipasha Ghoshal for registration and further details.



**Dr. Bipasha Ghoshal**  
Course Co-ordinator



**Dr. K.D. Meghe**  
Co-ordinator IQAC



**Dr. J. D. Wadate**  
Principal

Dhanwate National College, Nagpur



Shri Shivaji Education Society's



# Dhanwate National College

## Internal Quality Assurance Cell

**IQAC & Department of English & Department of  
Mass Communication**

**Jointly Organized**

**30 hours short term certificate online course  
on**

**“Communication Skills and Public Speaking”**

**Objectives of certificate course :**

1. Build students' confidence and enthusiasm in communication skills.
2. Introduce students to diverse communication styles.
3. Educate students on the seven key concepts of communication.
4. Enhance students' understanding of communication nuances.
5. Provide comprehensive training in interview skills.
6. Explain the goals and benefits of public speaking.
7. Describe how public speaking can be used to advocate or create change

**Target Audience : BCom, BA, BA Mass Communication,  
BBA, BCCA, MCom, MBA, PGDCCA, MCM, MA, MA Mass  
Communication**

**Learning Outcome :**

1. Gain confidence and skill in public speaking through practice and feedback.
2. Master persuasive, informative, and interpersonal communication styles.
3. Apply the seven key communication concepts effectively in speech and writing.
4. Use nonverbal cues like body language and vocal tone to engage audiences.
5. Deliver captivating presentations with visuals and storytelling techniques.
6. Demonstrate active listening and provide constructive feedback.
7. Apply interview skills for career advancement, including resume writing and effective communication in interviews.

**Content of Course :**

**Module 1: Building Confidence in Public Speaking**

- Overcoming stage fright
- Techniques for managing anxiety
- Practicing relaxation and breathing exercises
- Delivering impromptu speeches

**Module 2: Mastering Communication Styles**

- Understanding persuasive communication
- Developing informative communication skills
- Enhancing interpersonal communication techniques
- Tailoring communication style to audience and context

**Module 3: Understanding the Seven Key Concepts of Communication**

- Exploring the sender, message, channel, receiver, feedback, context, and noise
- Applying concepts to real-life communication scenarios
- Recognizing barriers to effective communication and strategies for overcoming them

**Module 4: Utilizing Nonverbal Communication**

- Interpreting body language cues
- Utilizing vocal tone and pitch for impact
- Enhancing message delivery through gestures and facial expressions
- Creating rapport with the audience through nonverbal cues

**Module 5: Crafting and Delivering Effective Presentations**

- Structuring presentations for maximum impact
- Incorporating visual aids and storytelling techniques
- Engaging the audience through interactive elements
- Rehearsing and refining presentation delivery skills

**Module 6: Developing Active Listening Skills**

- Practicing active listening techniques
- Demonstrating empathy and understanding
- Providing constructive feedback to peers
- Enhancing interpersonal relationships through active listening

**Module 7: Mastering Interview Skills**

- Creating a compelling resume and cover letter
- Preparing for different types of interviews (phone, video, in-person)
- Articulating strengths and experiences effectively
- Following up after interviews and negotiating job offers

Each module can include a mix of lectures, interactive exercises, role-playing activities, and peer feedback sessions to reinforce learning and skill development. Additionally, participants can be encouraged to apply the concepts learned in real-world situations and reflect on their progress throughout the course.

**Duration :** 30 Hours

**Fees :** Free for college students only.

**Registration :**

The course is free for all college students. Students have to register themselves through college Co-Ordinator.

**Examination and Certificate :**

Examination will be held Online. Certificate will be awarded to students, those who complete 30 hrs. course and passed the examination, after submitting feedback.

**Organizing Committee**

**Dr. Bipasha Ghoshal**

**Course Co-Ordinator**

**Dr. J. D. Wadate**

**Principal**

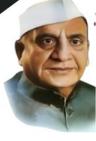
**Dhanwate National College, Nagpur**

**Dr. Kulbhushan Meghe**

**Co-Ordinator IQAC**

**Dhanwate National College, Nagpur**

SHRI SHIVAJI EDUCATION SOCIETY, AMRAVATI'S



**Dhanwate National College**  
**Communication Skills & Public Speaking**



CERTIFICATE OF  
PARTICIPATION

---

This is to certify that MR DEVANSHU VIJAY SHIRPURKAR of BAMC II  
has successfully participated In Communication Skills & Public Speaking Certificate Course

**DR. BIPASHA GHOSHAL**  
COURSE CO-ORDINATOR

**DR. K.D MEGHE**  
IQAC CO-ORDINATOR,  
DNC NAGPUR

**DR. J. D. WADATE**  
PRINCIPAL,  
DNC NAGPUR

Shri Shivaji Education Society, Amravati's

# Dhanwate National College, Nagpur

Certificate course on "Communication Skills & Public Speaking"

## List of Students

SR.NO	STUDENT NAME	CLASS
1.	AARYAASHISH GURU	BAMC I
2.	AKSHTA GAUTAM CHAHANDE	BAMC I
3.	AMAN RAJU GATHE	BAMC I
4.	AMAN RAUF SHEIKH	BAMC I
5.	AMEY MANOJ RAMTEKE	BAMC I
6.	ANUSHKA SHIRODKAR	BAMC I
7.	ARSHI BIPIN SINGH	BAMC I
8.	CHAITANYA GOPAL WANKHEDE	BAMC I
9.	DEVANSHU VIJAY SHIRPURKAR	BAMC I
10.	DEVYANI MAHENDRA NAUKARKAR	BAMC I
11.	DIKSHA SHAILESH PATEL	BAMC I
12.	DIVYA RAJESH GOSWAMI	BAMC I
13.	GAURI THOMANSINGH THAPA	BAMC I
14.	HIMANSHU MANISH PAHADE	BAMC I
15.	JAYA RAVINDRA SHARMA	BAMC I
16.	JIYA MARDANSINGH YADAV	BAMC I
17.	KAJAL SANTOSH CHHETI	BAMC I
18.	KHUSHI VIVEK GUPTA	BAMC I
19.	KHYATI MANOJ KASHYAP	BAMC I
20.	KRUTIKA PRAMOD RAMTEKE	BAMC I
21.	MAMTA RAJENDRASINGH RAJPUT	BAMC I
22.	MUSKAN SUNIL PAKWASA	BAMC I
23.	NIKHAT RIYAZ AHMED	BAMC I

24.	<b>NIKHIL GANESH KHURSANKAR</b>	BAMC I
25.	<b>NISHIDHI VINOD MAHALLE</b>	BAMC I
26.	<b>PRACHI RANDHIR BHOYAR</b>	BAMC I
27.	<b>PRAGYA SMEER CHHAABRA</b>	BAMC I
28.	<b>PRAKRITI PRADEEP JAISWAL</b>	BAMC I
29.	<b>RADHIKA PRASHANT HANDE</b>	BAMC I
30.	<b>RANI SURESH GURUNG</b>	BAMC I
31.	<b>RISHI RAJESH PAHADIA</b>	BAMC I
32.	<b>RUSHIKESH KAILASHSINGH JAKHANWAT</b>	BAMC I
33.	<b>RUTUJA SHYAM RINGANE</b>	BAMC I
34.	<b>SALONI SWAPNIL NANDE</b>	BAMC I
35.	<b>SANIYA RAJESH BELEKAR</b>	BAMC I
36.	<b>SANZ SANJAY LEKHWANI</b>	BAMC I
37.	<b>SHALAKA SURESH NAGDEVE</b>	BAMC I
38.	<b>SHREYASH SHRAWAN BHUSARI</b>	BAMC I
39.	<b>SHUBH JAYPRAKASH UPAWANSHI</b>	BAMC I
40.	<b>SNEHA VIJAY SINGH</b>	BAMC I
41.	<b>SUHANI RAJKUMAR WANKHEDE</b>	BAMC I
42.	<b>TANISHA CHANCHLESH JAISWAL</b>	BAMC I
43.	<b>TRUSHALI PRAMOD PUNSE</b>	BAMC I
44.	<b>TUSHAR NARAYAN MALKE</b>	BAMC I
45.	<b>VAISHNAVI SUNIL GONGAL</b>	BAMC I
46.	<b>VAISHNAVI VASANT CHINCHMALATPURE</b>	BAMC I
47.	<b>VANSHIKA RAKESH MALVIYA</b>	BAMC I
48.	<b>VIBHUTI VIJAYKANT WASNIK</b>	BAMC I
49.	<b>ABHIJISHYA NITIN TIWARI</b>	BAMC II
50.	<b>ABHISHEK KUMAR SANTOSH DUBEY</b>	BAMC II
51.	<b>ADITYA VIRENDRA SHENDE</b>	BAMC II
52.	<b>AISHWARYA KHUSHAL THOMBARE</b>	BAMC II
53.	<b>AKSHAY GOVIND BANNAGARE</b>	BAMC II
54.	<b>AMAY DIWAKAR SURPAITHANKAR</b>	BAMC II

55.	<b>AMBICA AVINASH DESHMUKH</b>	BAMC II
56.	<b>ANITA KISNLAL DHURVEY</b>	BAMC II
57.	<b>ANJALI AVINASH BHAGAT</b>	BAMC II
58.	<b>ANKITA BHIMRAO THOOL</b>	BAMC II
59.	<b>ANUSHKA VINOD WAGHMARE</b>	BAMC II
60.	<b>AQSA MOHAMMADI ANSARI</b>	BAMC II
61.	<b>ASHWINI NARESH KOHALE</b>	BAMC II
62.	<b>AYUSHRI RAJESH SHRIVASTAVA</b>	BAMC II
63.	<b>DHANANJAY DILIPRAO WANKHADE</b>	BAMC II
64.	<b>DIPTI NITIN SOMANI</b>	BAMC II
65.	<b>HARSHVIR UMESH WANKHADE</b>	BAMC II
66.	<b>KALYANI PRABHAKARRAO WARTHI</b>	BAMC II
67.	<b>KETKI DINESH GANDAIT</b>	BAMC II
68.	<b>KHUSHBOO BHARAT PARYANI</b>	BAMC II
69.	<b>KHUSHI SANJAY NIGHADE</b>	BAMC II
70.	<b>LAKSHATA AMIT KOTHARI</b>	BAMC II
71.	<b>MANISHA GANESH BONDRE</b>	BAMC II
72.	<b>MANTHAN SHARAD BIRE</b>	BAMC II
73.	<b>MAYUR MAHADEO KATHANE</b>	BAMC II
74.	<b>NANDINI DEEPAK SIRASKAR</b>	BAMC II
75.	<b>NAVIN RAMSAGAR OJHA</b>	BAMC II
76.	<b>NAZIYA ARIFKHA PATHAN</b>	BAMC II
77.	<b>PARTH SANTOSH KUMAR MISHRA</b>	BAMC II
78.	<b>PAYAL CHANDRAKANT PATEL</b>	BAMC II
79.	<b>PRABHODINI BANDUJI GAIKWAD</b>	BAMC II
80.	<b>PRACHI DNYANESHWAR DESHMUKH</b>	BAMC II
81.	<b>PRAJAKTA MAROTI PATIL</b>	BAMC II
82.	<b>PRANJALI RAMKRISHNA MOHOD</b>	BAMC II
83.	<b>PREETI KAMTAPRASAD SHARMA</b>	BAMC II
84.	<b>PRERNA MAHENDRA SONONE</b>	BAMC II
85.	<b>PUJA GORAKHNATH YERGUDE</b>	BAMC II
86.	<b>ROSHAN LALLAN YADAV</b>	BAMC II

87.	<b>SACHIN PRABHAKAR SHENDE</b>	BAMC II
88.	<b>SADIYA ABDUL KARIM</b>	BAMC II
89.	<b>SAKSHI HANUMANSINGH CHANDEL</b>	BAMC II
90.	<b>SAURAV BACHAN SINGH</b>	BAMC II
91.	<b>SHANKAR SUBHASH MOHANKAR</b>	BAMC II
92.	<b>SHIVANI VIRENDRA RANANWARE</b>	BAMC II
93.	<b>SMIT VINOD GAJBHIYE</b>	BAMC II
94.	<b>SNEHA PURUSHOTTAM SONWANE</b>	BAMC II
95.	<b>SONALI RAMU KELKAR</b>	BAMC II
96.	<b>SONIYA SATISH GADHE</b>	BAMC II
97.	<b>STUTI STEVEN ARLAND</b>	BAMC II
98.	<b>SUHANI SURESH KHANDALE</b>	BAMC II
99.	<b>SUMAN KANHAIYALAL PRAJAPATI</b>	BAMC II
100.	<b>TAKSHAK RAJKUMAR WANKHADE</b>	BAMC II
101.	<b>VAISHNAVI PRAKASH KAMBDI</b>	BAMC II
102.	<b>VAISHNAVI YOGESHWARI WADGAONKAR</b>	BAMC II
103.	<b>VEDANTI VISHAL PANTANE</b>	BAMC II
104.	<b>VIDHI OMPRAKASH SHARMA</b>	BAMC II
105.	<b>VISHAL GULAB BORKAR</b>	BAMC II
106.	<b>YASH PRAKASH RAUT</b>	BAMC II
107.	<b>YASH RAHUL KAMBLE</b>	BAMC II
108.	<b>ZAHABIYA TAIYEB NAJMI</b>	BAMC II
109.	<b>AMAN SUDHIR WASNIK</b>	BAMC III
110.	<b>AMIT DILIP GUPTA</b>	BAMC III
111.	<b>ANIKET AVINASH WAJPE</b>	BAMC III
112.	<b>ANIKET SHRAVAN SHIRGARE</b>	BAMC III
113.	<b>ANKITA VIJAY RAO</b>	BAMC III
114.	<b>ANUSHKA NARENDRA KALE</b>	BAMC III
115.	<b>ARYA RAJESH BADE</b>	BAMC III
116.	<b>ASMITA MILIND PATIL</b>	BAMC III
117.	<b>AYUSH MANOJ MAHAJAN</b>	BAMC III
118.	<b>AYUSHI SHANKAR GUPTA</b>	BAMC III

119.	<b>BHUMIKA PRAKASH PARATE</b>	BAMC III
120.	<b>BHUVNESHWARI PUNDLIK THAWALE</b>	BAMC III
121.	<b>CHAITANYA PARAG KOTHALE</b>	BAMC III
122.	<b>CHETAN SUNIL KANOJIYA</b>	BAMC III
123.	<b>DEEPIKA RAHUL PATIL</b>	BAMC III
124.	<b>DHANUPRIYA SOPAN RANGARI</b>	BAMC III
125.	<b>ESHIKA VISHAL BHARGAVA</b>	BAMC III
126.	<b>FIRDOUS ANJUM NASIR SHEIKH</b>	BAMC III
127.	<b>GAURAV CHANDU GEDAM</b>	BAMC III
128.	<b>GUNIKA SARANJEET NAGI</b>	BAMC III
129.	<b>HARSH SANJAY NAIDU</b>	BAMC III
130.	<b>HARSHAL RADHESHYAM GOUR</b>	BAMC III
131.	<b>HRUSHIKESH SHRIRAM LAMBE</b>	BAMC III
132.	<b>JYONNA VENURAO DINDI</b>	BAMC III
133.	<b>KAUSTUBH ANIL CHAVHAN</b>	BAMC III
134.	<b>KHUSHBU PRAMOD SATPUTE</b>	BAMC III
135.	<b>KHUSHI KISHOR BELANI</b>	BAMC III
136.	<b>LAHU ANANDRAO YERKHEDE</b>	BAMC III
137.	<b>LINA BHAGWAT KATRE</b>	BAMC III
138.	<b>MAHATI PRAVIN MALEWAR</b>	BAMC III
139.	<b>MRIGANK ASHISH BANSAL</b>	BAMC III
140.	<b>NAMEERA FIROZ KHAN</b>	BAMC III
141.	<b>NEHA RAKESH TOTLA</b>	BAMC III
142.	<b>NIDHI RAJESH HIRANWAR</b>	BAMC III
143.	<b>NIKHIL DARSHAN THAKUR</b>	BAMC III
144.	<b>PRACHI KISAN SONKUSARE</b>	BAMC III
145.	<b>PRATIYKSHA GARIBDAS KADVE</b>	BAMC III
146.	<b>RAUNAK DINESH KAIRKAR</b>	BAMC III
147.	<b>RUTVIK MULCHAND BUTKE</b>	BAMC III
148.	<b>SAMPADA VIJAY GAURKAR</b>	BAMC III
149.	<b>SAMRUDDHI HEMANT DHONE</b>	BAMC III
150.	<b>SANGHARSH RAJKUMAR HUKRE</b>	BAMC III

151.	<b>SANJANA KAMLAKAR SHENDE</b>	BAMC III
152.	<b>SATYAM JITENDRA FULE</b>	BAMC III
153.	<b>SAYMA SHAKEEL KHAN</b>	BAMC III
154.	<b>SHAGUN RAVINDRA PENDAM</b>	BAMC III
155.	<b>SHAMIKA KAMLAKAR SHENDE</b>	BAMC III
156.	<b>SHLOK RAJESH POHANKAR</b>	BAMC III
157.	<b>SHRADDHA NIRANJAN RANGARI</b>	BAMC III
158.	<b>SHREEYA MANOJ WANVE</b>	BAMC III
159.	<b>SONALI SHIVDAS LANDGE</b>	BAMC III
160.	<b>SOUMYA NITIN BHAISE</b>	BAMC III
161.	<b>SWAPNA ANIL WANKHADE</b>	BAMC III
162.	<b>TANNU RAJU SONKUSARE</b>	BAMC III
163.	<b>TEJAS SUGANCHAND TAYDE</b>	BAMC III
164.	<b>VAIBHAV VASNTA RAMTEKE</b>	BAMC III
165.	<b>VAIDEHI SURAJ CHAVAN</b>	BAMC III
166.	<b>VAISHNAVI ANURUDHA HARGUDE</b>	BAMC III
167.	<b>VAISHNAVI SANKARAN IYER</b>	BAMC III
168.	<b>VAISHNAVI SANJAY THAKRE</b>	BAMC III
169.	<b>VEDANT VENKAT SWAMY</b>	BAMC III
170.	<b>YASHIKA HANSRAJ KATARIA</b>	BAMC III
171.	<b>NEERAJ RAMMANI PANDE</b>	BAMC III
172.	<b>BHAGYASHALI JANARDHAN WANKHEDE</b>	MAMC II
173.	<b>BHAGYASHRI VINOD GHODE</b>	MAMC II
174.	<b>DIMPAL SANJAY SOLANKI</b>	MAMC II
175.	<b>GOVIND PRAVIN CHAOJI</b>	MAMC II
176.	<b>INDRAYANI MANOHAR POLE</b>	MAMC II
177.	<b>KALYANI OMPRAKASH SHARMA</b>	MAMC II
178.	<b>MANDAR ARVIND DHATRAK</b>	MAMC II
179.	<b>MANOJ RAMESHWAR KOHALE</b>	MAMC II
180.	<b>MOHAMMADI SHIBA NIJAM GAFFUR SHEIKH</b>	MAMC II
181.	<b>MOMMAD YUSUF YAQUB QUERESHI</b>	MAMC II

182.	NEETA WAMANRAO DIGHEKAR	MAMC II
183.	NIKHIL ANAND GANGWANI	MAMC II
184.	PRANALI RAJENDRA NAGTODE	MAMC II
185.	RENUKA GIRIDHARAJI AGRAWAL	MAMC II
186.	ROHIT RAMESH KOTANGALE	MAMC II
187.	SANJANA NARENDRA SOMANKAR	MAMC II
188.	TUFAN RAVI PAREKAR	MAMC II
189.	VIBHA SAMPAT MESHAM	MAMC II
190.	VISHAL SHANKARRAO CHAUDHARI	MAMC II
191.	YOGITA SURESH BHANGE	MAMC II



**Dr.K.D. Meghe**  
Co-ordinator, IQAC



**Dr. J. D. Wadate**  
Principal, DNC

## ACTIVITY REPORT

**Activity: 30 hours short term certificate course on “Photography and Videography”**

<b>Sr.no</b>		
<b>1.</b>	<b>Academic Year</b>	<b>2022-2023</b>
<b>2.</b>	<b>Name of the Activity</b>	<b>30 hours short term certificate course on “Photography and Videography”</b>
<b>3.</b>	<b>Date of Activity</b>	<b>2<sup>nd</sup> January to 24<sup>th</sup> January 2023</b>
<b>4.</b>	<b>Organized by</b>	<b>IQAC and Department of Mass Communication, Dhanwate National College, Nagpur</b>
<b>5.</b>	<b>Objective</b>	<p><b>Objectives of certificate course:</b></p> <ul style="list-style-type: none"> <li>▪ <b>Technical Mastery:</b> Equip participants with the skills to proficiently operate cameras, lenses, lighting equipment, and other essential tools for photography and videography.</li> <li>▪ <b>Composition Expertise:</b> Teach principles of composition, framing, and visual storytelling to craft captivating photographs and videos.</li> <li>▪ <b>Light Manipulation:</b> Provide a thorough understanding of light and its manipulation techniques to achieve desired visual effects.</li> <li>▪ <b>Encouraging Creativity:</b> Foster creativity and artistic vision, urging participants to explore diverse genres and develop their unique styles.</li> <li>▪ <b>Post-Production Proficiency:</b> Introduce participants to editing, color grading, and retouching techniques using industry-standard software for refining their work.</li> </ul>
<b>6.</b>	<b>Brief Report</b>	<p>IQAC and Department of Mass Communication jointly organised online 30 hours short-term certificate course for students.</p> <p>Dr. Jaywant Wadate, Principal, Dhanwate National College inaugurated the online program. Dr. Kulbhushan Meghe, Co-Ordinator, Asst. Prof. Nitin Karale, Head, Department of Mass Communication, Asst. Prof. Srushtee Parchake, Department of Mass Communication and the Teaching Staff with all students were present online on google meet platform.</p> <p>Asst. Prof Nitin Karale and Asst. Prof. Srushtee Parchake gave lectures on the topic.</p> <p>The online lectures conducted 2 hours a day at 12 pm Between 2nd January to 24th January 2023</p> <p>Students from BCom, BA, BA Mass Communication, BBA, BCCA, MCom, MBA, PGDCCA, MCM, MA, MA Mass</p>

		Communication benefited in this online course.
7.	<b>Outcome</b>	<p><b>Learning Outcome:</b></p> <ul style="list-style-type: none"> <li>▪ <b>Technical Proficiency:</b> Participants will master camera operation, lighting techniques, and other essential skills to produce high-quality photographs and videos.</li> <li>▪ <b>Creative Composition:</b> Participants will learn principles of composition, framing, and visual storytelling to create compelling and aesthetically pleasing visual content.</li> <li>▪ <b>Lighting Mastery:</b> Participants will gain expertise in manipulating light to achieve desired effects and enhance the mood of their photographs and videos.</li> <li>▪ <b>Artistic Expression:</b> Participants will explore various genres and styles, fostering their creativity and developing their unique artistic vision in both photography and videography.</li> <li>▪ <b>Post-Production Skills:</b> Participants will acquire editing, color grading, and retouching techniques using industry-standard software, enabling them to polish their work to professional standards.</li> </ul>

Sr. No.	Syllabus	Date and Speaker
1	<p><b>Unit 1: Camera Basics</b>            Explore various camera types and their functionalities.            Learn the fundamental principles of exposure, including aperture, shutter speed, and ISO.            Introduction to composition and framing techniques to enhance visual storytelling.</p>	<p><b>2<sup>nd</sup> January to 4<sup>th</sup> January 2023</b></p> <p><b>Speaker:</b>  <b>Asst. Prof. Nitin Karale</b></p>
2	<p><b>Unit 2: Camera Controls and Settings</b>            Master camera controls and settings for both still photography and videography.            Understand focus, depth of field, and motion blur to capture sharp images and videos.            Introduction to manual mode and exposure control for creative control.            Week 5-6: Composition and Visual Storytelling</p>	<p><b>5<sup>th</sup> January to 7<sup>th</sup> January 2023</b></p> <p><b>Speaker:</b>  <b>Dr. Bipasha Ghoshal</b></p>
3	<p><b>Unit 3: Principles of Composition</b>            Dive into composition principles such as the rule of thirds, leading lines, and framing.            Develop techniques for storytelling through compelling images and videos.            Analyze iconic photographs and films to understand effective visual storytelling.</p>	<p><b>9 January to 11 January 2023</b></p> <p><b>Speaker:</b>  <b>Asst. Prof. Srushtee Parchake</b></p>
4	<p><b>Unit 4: Understanding Light Sources</b></p>	<p><b>12 January to 14 January 2023</b></p>

	Gain insights into natural and artificial light sources and their characteristics. Learn techniques for controlling light using reflectors, diffusers, and modifiers. Introduction to studio lighting setups for creating professional-quality images and videos	<b>Speaker:</b> <b>Asst. Prof. Nitin Karale</b>
5	<b>Unit 5: Introduction to Editing Software</b> Discover the capabilities of Adobe Lightroom and Adobe Photoshop for photo editing. Learn the basics of video editing using Adobe Premiere Pro or similar software. Explore color correction, grading, and enhancement techniques to elevate your images and videos.	<b>16 January to 18 January 2023</b>  <b>Speaker:</b> <b>Dr. Bipasha Ghoshal</b>
6	<b>Unit 6: Specialized Techniques</b> Delve into specialized photography and videography techniques such as portrait photography, landscape photography, documentary filmmaking, and cinematic videography. Gain insights into equipment selection and maintenance, including cameras, lenses, tripods, and accessories. Discuss ethical and legal considerations in photography and videography, ensuring responsible and professional practice.	<b>19 January to 21 January 2023</b>  <b>Speaker:</b> <b>Asst. Prof. Srushtee Parchake</b>
		<b>23 January 2023</b> <b>Assessment &amp; Test</b>
		<b>24 January 2023</b> <b>Felicitation and Certificate distribution.</b>

 <b>Dr.K.D. Meghe</b> <b>Co-ordinator, IQAC</b>	 <b>Dr. J. D. Wadate</b> <b>Principal, DNC</b>
--	---

Date: 04/07/2022

To,  
The Principal  
Dhanwate National College,  
Nagpur

**Subject: Permission to conduct Online Certificate Course in “Photography and Videography” for BCom, BA, BA Mass Communication, BBA, BCCA, M. Com, MBA, PGDCCA, MCM, MA, MA Mass Communication students of our college**

R/sir,

The IQAC and Department of Mass Communication wish to conduct Online Fifteen days (30 Hours) certificate course **“Photography and Videography”** from 2nd January to 24th January 2023.

The course will be conducted Two hours per day and the total duration of course will be 30 hours. The target audience for the course will be All students of our college. The course is free to students.

So, we request you to kindly give us permission to conduct the said course. Thanking you and oblige.

Yours faithfully



**Asst. Prof. Nitin Karale**  
Course Co-ordinator



**Dr. K.D. Meghe**  
Co-ordinator IQAC



**Principal**  
Dhanwate National College  
Nagpur

Shri. Shivaji Education Society Amravati's  
**DHANWATE NATIONAL COLLEGE**  
Congress Nagar, NAGPUR – 440012

---

Outward No.DNC/ \_\_\_\_\_/20\_\_\_\_ - \_\_\_\_\_

Date: 20//12/2022

**NOTICE**

All the Faculty members of all department are hereby informed that the college is organising certificate course on “**Photography and Videography**” from 2<sup>nd</sup> January to 24th January 2023.

The entire course is free to all the students of Dhanwate National College. The course will cover different aspects of Communication skills and public speaking.

So, those interested students should contact co-ordinator Asst. Prof. Nitin Karale for registration and further details.



**Asst Prof. Nitin Karale**  
Course Co-Ordinator



**Dr. K. D. Meghe**  
Co-ordinator IQAC



**Dr. J. D. Wadate**

Principal

Dhanwate National College, Nagpur

**Shri Shivaji Education Society's**

# **Dhanwate National College**

**Internal Quality Assurance Cell**

**IQAC and Department of Mass Communication**

**Jointly Organized**

**30 hours short term certificate online course**

**on**

**“Photography and Videography”**

**Objectives of certificate course :**

1. **Technical Mastery:** Equip participants with the skills to proficiently operate cameras, lenses, lighting equipment, and other essential tools for photography and videography.
2. **Composition Expertise:** Teach principles of composition, framing, and visual storytelling to craft captivating photographs and videos.
3. **Light Manipulation:** Provide a thorough understanding of light and its manipulation techniques to achieve desired visual effects.
4. **Encouraging Creativity:** Foster creativity and artistic vision, urging participants to explore diverse genres and develop their unique styles.
5. **Post-Production Proficiency:** Introduce participants to editing, color grading, and retouching techniques using industry-standard software for refining their work.

**Target Audience : BCom, BA, BA Mass Communication,  
BBA, BCCA, MCom, MBA, PGDCCA, MCM, MA, MA Mass  
Communication**

**Learning Outcome :**

1. **Technical Proficiency:** Participants will master camera operation, lighting techniques, and other essential skills to produce high-quality photographs and videos.
2. **Creative Composition:** Participants will learn principles of composition, framing, and visual storytelling to create compelling and aesthetically pleasing visual content.
3. **Lighting Mastery:** Participants will gain expertise in manipulating light to achieve desired effects and enhance the mood of their photographs and videos.
4. **Artistic Expression:** Participants will explore various genres and styles, fostering their creativity and developing their unique artistic vision in both photography and videography.
5. **Post-Production Skills:** Participants will acquire editing, color grading, and retouching techniques using industry-standard software, enabling them to polish their work to professional standards.

**Content of Course :**

**Unit 1: Camera Basics**

Explore various camera types and their functionalities.  
Learn the fundamental principles of exposure, including aperture, shutter speed, and ISO.  
Introduction to composition and framing techniques to enhance visual storytelling.

**Unit 2: Camera Controls and Settings**

Master camera controls and settings for both still photography and videography.  
Understand focus, depth of field, and motion blur to capture sharp images and videos.  
Introduction to manual mode and exposure control for creative control.  
Week 5-6: Composition and Visual Storytelling

**Unit 3: Principles of Composition**

Dive into composition principles such as the rule of thirds, leading lines, and framing.  
Develop techniques for storytelling through compelling images and videos.  
Analyze iconic photographs and films to understand effective visual storytelling.

**Unit 4: Understanding Light Sources**

Gain insights into natural and artificial light sources and their characteristics.  
Learn techniques for controlling light using reflectors, diffusers, and modifiers.  
Introduction to studio lighting setups for creating professional-quality images and videos.

**Unit 5: Introduction to Editing Software**

Discover the capabilities of Adobe Lightroom and Adobe Photoshop for photo editing.  
Learn the basics of video editing using Adobe Premiere Pro or similar software.  
Explore color correction, grading, and enhancement techniques to elevate your images and videos.

**Unit 6: Specialized Techniques**

Delve into specialized photography and videography techniques such as portrait photography, landscape photography, documentary filmmaking, and cinematic videography.  
Gain insights into equipment selection and maintenance, including cameras, lenses, tripods, and accessories.  
Discuss ethical and legal considerations in photography and videography, ensuring responsible and professional practice.

**Assessment:**

**Engage in assignments and practical exercises to apply learned concepts and techniques effectively.**

**Showcase proficiency through a final project: creation of a photography portfolio or short video demonstrating skills acquired throughout the course.**

**Duration :** 30 Hours

**Fees :** Free for college students only.

**Registration :**

The course is free for all college students. Students have to register themselves through college Co-Ordinator.

**Examination and Certificate :**

Examination will be held Online. Certificate will be awarded to students, those who complete 30 hrs. course and passed the examination, after submitting feedback.

**Organizing Committee**

**Asst. Prof. Nitin Karale**  
Course Co-Ordinator

**Dr. J. D. Wadate**  
Principal  
Dhanwate National College, Nagpur

**Dr. Kulbhushan Meghe**  
Co-Ordinator IQAC  
Dhanwate National College, Nagpur

SHRI SHIVAJI EDUCATION SOCIETY, AMRAVATI'S



**Dhanwate National College**  
**Photography and Videography**



CERTIFICATE OF  
PARTICIPATION

This is to certify that MS ARSHI BIPIN SINGH of BAMC II  
has successfully participated In Photography and Videography Certificate Course

**ASST. PROF. NITIN KARALE**  
COURSE CO-ORDINATOR

**DR. K.D MEGHE**  
IQAC CO-ORDINATOR,  
DNC NAGPUR

**DR. J. D. WADATE**  
PRINCIPAL,  
DNC NAGPUR

Shri Shivaji Education Society, Amravati's

# Dhanwate National College, Nagpur

Certificate course on "Photography and Videography"

## List of Students

SR.NO	STUDENT NAME	CLASS
1.	AARYAASHISH GURU	BAMC I
2.	AKSHITA GAUTAM CHAHANDE	BAMC I
3.	AMAN RAJU GATHE	BAMC I
4.	AMAN RAUF SHEIKH	BAMC I
5.	AMEY MANOJ RAMTEKE	BAMC I
6.	ANUSHKA SHIRODKAR	BAMC I
7.	ARSHI BIPIN SINGH	BAMC I
8.	CHAITANYA GOPAL WANKHEDE	BAMC I
9.	DEVANSHU VIJAY SHIRPURKAR	BAMC I
10.	DEVYANI MAHENDRA NAUKARKAR	BAMC I
11.	DIKSHA SHAILESH PATEL	BAMC I
12.	DIVYA RAJESH GOSWAMI	BAMC I
13.	GAURI THOMANSINGH THAPA	BAMC I
14.	HIMANSHU MANISH PAHADE	BAMC I
15.	JAYA RAVINDRA SHARMA	BAMC I
16.	JIYA MARDANSINGH YADAV	BAMC I
17.	KAJAL SANTOSH CHHETI	BAMC I
18.	KHUSHI VIVEK GUPTA	BAMC I
19.	KHYATI MANOJ KASHYAP	BAMC I
20.	KRUTIKA PRAMOD RAMTEKE	BAMC I
21.	MAMTA RAJENDRASINGH RAJPUT	BAMC I
22.	MUSKAN SUNIL PAKWASA	BAMC I
23.	NIKHAT RIYAZ AHMED	BAMC I
24.	NIKHIL GANESH KHURSANKAR	BAMC I

25.	<b>NISHIDHI VINOD MAHALLE</b>	BAMC I
26.	<b>PRACHI RANDHIR BHOYAR</b>	BAMC I
27.	<b>PRAGYA SMEER CHHAABRA</b>	BAMC I
28.	<b>PRAKRITI PRADEEP JAISWAL</b>	BAMC I
29.	<b>RADHIKA PRASHANT HANDE</b>	BAMC I
30.	<b>RANI SURESH GURUNG</b>	BAMC I
31.	<b>RISHI RAJESH PAHADIA</b>	BAMC I
32.	<b>RUSHIKESH KAILASHSINGH JAKHANWAT</b>	BAMC I
33.	<b>RUTUJA SHYAM RINGANE</b>	BAMC I
34.	<b>SALONI SWAPNIL NANDE</b>	BAMC I
35.	<b>SANIYA RAJESH BELEKAR</b>	BAMC I
36.	<b>SANZ SANJAY LEKHWANI</b>	BAMC I
37.	<b>SHALAKA SURESH NAGDEVE</b>	BAMC I
38.	<b>SHREYASH SHRAWAN BHUSARI</b>	BAMC I
39.	<b>SHUBH JAYPRAKASH UPAWANSHI</b>	BAMC I
40.	<b>SNEHA VIJAY SINGH</b>	BAMC I
41.	<b>SUHANI RAJKUMAR WANKHEDE</b>	BAMC I
42.	<b>TANISHA CHANCHLESH JAISWAL</b>	BAMC I
43.	<b>TRUSHALI PRAMOD PUNSE</b>	BAMC I
44.	<b>TUSHAR NARAYAN MALKE</b>	BAMC I
45.	<b>VAISHNAVI SUNIL GONGAL</b>	BAMC I
46.	<b>VAISHNAVI VASANT CHINCHMALATPURE</b>	BAMC I
47.	<b>VANSHIKA RAKESH MALVIYA</b>	BAMC I
48.	<b>VIBHUTI VIJAYKANT WASNIK</b>	BAMC I
49.	<b>ABHIJISHYA NITIN TIWARI</b>	BAMC II
50.	<b>ABHISHEK KUMAR SANTOSH DUBEY</b>	BAMC II
51.	<b>ADITYA VIRENDRA SHENDE</b>	BAMC II
52.	<b>AISHWARYA KHUSHAL THOMBARE</b>	BAMC II
53.	<b>AKSHAY GOVIND BANNAGARE</b>	BAMC II
54.	<b>AMAY DIWAKAR SURPAITHANKAR</b>	BAMC II
55.	<b>AMBICA AVINASH DESHMUKH</b>	BAMC II

56.	<b>ANITA KISNLAL DHURVEY</b>	BAMC II
57.	<b>ANJALI AVINASH BHAGAT</b>	BAMC II
58.	<b>ANKITA BHIMRAO THOOL</b>	BAMC II
59.	<b>ANUSHKA VINOD WAGHMARE</b>	BAMC II
60.	<b>AQSA MOHAMMADI ANSARI</b>	BAMC II
61.	<b>ASHWINI NARESH KOHALE</b>	BAMC II
62.	<b>AYUSHRI RAJESH SHRIVASTAVA</b>	BAMC II
63.	<b>DHANANJAY DILIPRAO WANKHADE</b>	BAMC II
64.	<b>DIPTI NITIN SOMANI</b>	BAMC II
65.	<b>HARSHVIR UMESH WANKHADE</b>	BAMC II
66.	<b>KALYANI PRABHAKARRAO WARTHI</b>	BAMC II
67.	<b>KETKI DINESH GANDAIT</b>	BAMC II
68.	<b>KHUSHBOO BHARAT PARYANI</b>	BAMC II
69.	<b>KHUSHI SANJAY NIGHADE</b>	BAMC II
70.	<b>LAKSHATA AMIT KOTHARI</b>	BAMC II
71.	<b>MANISHA GANESH BONDRE</b>	BAMC II
72.	<b>MANTHAN SHARAD BIRE</b>	BAMC II
73.	<b>MAYUR MAHADEO KATHANE</b>	BAMC II
74.	<b>NANDINI DEEPAK SIRASKAR</b>	BAMC II
75.	<b>NAVIN RAMSAGAR OJHA</b>	BAMC II
76.	<b>NAZIYA ARIFKHA PATHAN</b>	BAMC II
77.	<b>PARTH SANTOSH KUMAR MISHRA</b>	BAMC II
78.	<b>PAYAL CHANDRAKANT PATEL</b>	BAMC II
79.	<b>PRABHODINI BANDUJI GAIKWAD</b>	BAMC II
80.	<b>PRACHI DNYANESHWAR DESHMUKH</b>	BAMC II
81.	<b>PRAJAKTA MAROTI PATIL</b>	BAMC II
82.	<b>PRANJALI RAMKRISHNA MOHOD</b>	BAMC II
83.	<b>PREETI KAMTAPRASAD SHARMA</b>	BAMC II
84.	<b>PRERNA MAHENDRA SONONE</b>	BAMC II
85.	<b>PUJA GORAKHNATH YERGUDE</b>	BAMC II
86.	<b>ROSHAN LALLAN YADAV</b>	BAMC II
87.	<b>SACHIN PRABHAKAR SHENDE</b>	BAMC II

88.	<b>SADIYA ABDUL KARIM</b>	BAMC II
89.	<b>SAKSHI HANUMANSINGH CHANDEL</b>	BAMC II
90.	<b>SAURAV BACHAN SINGH</b>	BAMC II
91.	<b>SHANKAR SUBHASH MOHANKAR</b>	BAMC II
92.	<b>SHIVANI VIRENDRA RANANWARE</b>	BAMC II
93.	<b>SMIT VINOD GAJBHIYE</b>	BAMC II
94.	<b>SNEHA PURUSHOTTAM SONWANE</b>	BAMC II
95.	<b>SONALI RAMU KELKAR</b>	BAMC II
96.	<b>SONIYA SATISH GADHE</b>	BAMC II
97.	<b>STUTI STEVEN ARLAND</b>	BAMC II
98.	<b>SUHANI SURESH KHANDALE</b>	BAMC II
99.	<b>SUMAN KANHAIYALAL PRAJAPATI</b>	BAMC II
100.	<b>TAKSHAK RAJKUMAR WANKHADE</b>	BAMC II
101.	<b>VAISHNAVI PRAKASH KAMBDI</b>	BAMC II
102.	<b>VAISHNAVI YOGESHWARI WADGAONKAR</b>	BAMC II
103.	<b>VEDANTI VISHAL PANTANE</b>	BAMC II
104.	<b>VIDHI OMPRAKASH SHARMA</b>	BAMC II
105.	<b>VISHAL GULAB BORKAR</b>	BAMC II
106.	<b>YASH PRAKASH RAUT</b>	BAMC II
107.	<b>YASH RAHUL KAMBLE</b>	BAMC II
108.	<b>ZAHABIYA TAIYEB NAJMI</b>	BAMC II
109.	<b>AMAN SUDHIR WASNIK</b>	BAMC III
110.	<b>AMIT DILIP GUPTA</b>	BAMC III
111.	<b>ANIKET AVINASH WAJPE</b>	BAMC III
112.	<b>ANIKET SHRAVAN SHIRGARE</b>	BAMC III
113.	<b>ANKITA VIJAY RAO</b>	BAMC III
114.	<b>ANUSHKA NARENDRA KALE</b>	BAMC III
115.	<b>ARYA RAJESH BADE</b>	BAMC III
116.	<b>ASMITA MILIND PATIL</b>	BAMC III
117.	<b>AYUSH MANOJ MAHAJAN</b>	BAMC III
118.	<b>AYUSHI SHANKAR GUPTA</b>	BAMC III
119.	<b>BHUMIKA PRAKASH PARATE</b>	BAMC III

120.	<b>BHUVNESHWARI PUNDLIK THAWALE</b>	BAMC III
121.	<b>CHAITANYA PARAG KOTHALE</b>	BAMC III
122.	<b>CHETAN SUNIL KANOJIYA</b>	BAMC III
123.	<b>DEEPIKA RAHUL PATIL</b>	BAMC III
124.	<b>DHANUPRIYA SOPAN RANGARI</b>	BAMC III
125.	<b>ESHIKA VISHAL BHARGAVA</b>	BAMC III
126.	<b>FIRDOUS ANJUM NASIR SHEIKH</b>	BAMC III
127.	<b>GAURAV CHANDU GEDAM</b>	BAMC III
128.	<b>GUNIKA SARANJEET NAGI</b>	BAMC III
129.	<b>HARSH SANJAY NAIDU</b>	BAMC III
130.	<b>HARSHAL RADHESHYAM GOUR</b>	BAMC III
131.	<b>HRUSHIKESH SHRIRAM LAMBE</b>	BAMC III
132.	<b>JYONNA VENURAO DINDI</b>	BAMC III
133.	<b>KAUSTUBH ANIL CHAVHAN</b>	BAMC III
134.	<b>KHUSHBU PRAMOD SATPUTE</b>	BAMC III
135.	<b>KHUSHI KISHOR BELANI</b>	BAMC III
136.	<b>LAHU ANANDRAO YERKHEDE</b>	BAMC III
137.	<b>LINA BHAGWAT KATRE</b>	BAMC III
138.	<b>MAHATI PRAVIN MALEWAR</b>	BAMC III
139.	<b>MRIGANK ASHISH BANSAL</b>	BAMC III
140.	<b>NAMEERA FIROZ KHAN</b>	BAMC III
141.	<b>NEHA RAKESH TOTLA</b>	BAMC III
142.	<b>NIDHI RAJESH HIRANWAR</b>	BAMC III
143.	<b>NIKHIL DARSHAN THAKUR</b>	BAMC III
144.	<b>PRACHI KISAN SONKUSARE</b>	BAMC III
145.	<b>PRATIYKSHA GARIBDAS KADVE</b>	BAMC III
146.	<b>RAUNAK DINESH KAIRKAR</b>	BAMC III
147.	<b>RUTVIK MULCHAND BUTKE</b>	BAMC III
148.	<b>SAMPADA VIJAY GAURKAR</b>	BAMC III
149.	<b>SAMRUDDHI HEMANT DHONE</b>	BAMC III
150.	<b>SANGHARSH RAJKUMAR HUKRE</b>	BAMC III
151.	<b>SANJANA KAMLAKAR SHENDE</b>	BAMC III

152.	<b>SATYAM JITENDRA FULE</b>	BAMC III
153.	<b>SAYMA SHAKEEL KHAN</b>	BAMC III
154.	<b>SHAGUN RAVINDRA PENDAM</b>	BAMC III
155.	<b>SHAMIKA KAMLAKAR SHENDE</b>	BAMC III
156.	<b>SHLOK RAJESH POHANKAR</b>	BAMC III
157.	<b>SHRADDHA NIRANJAN RANGARI</b>	BAMC III
158.	<b>SHREEYA MANOJ WANVE</b>	BAMC III
159.	<b>SONALI SHIVDAS LANDGE</b>	BAMC III
160.	<b>SOUMYA NITIN BHAISE</b>	BAMC III
161.	<b>SWAPNA ANIL WANKHADE</b>	BAMC III
162.	<b>TANNU RAJU SONKUSARE</b>	BAMC III
163.	<b>TEJAS SUGANCHAND TAYDE</b>	BAMC III
164.	<b>VAIBHAV VASNTA RAMTEKE</b>	BAMC III
165.	<b>VAIDEHI SURAJ CHAVAN</b>	BAMC III
166.	<b>VAISHNAVI ANURUDHA HARGUDE</b>	BAMC III
167.	<b>VAISHNAVI SANKARAN IYER</b>	BAMC III
168.	<b>VAISHNAVI SANJAY THAKRE</b>	BAMC III
169.	<b>VEDANT VENKAT SWAMY</b>	BAMC III
170.	<b>YASHIKA HANSRAJ KATARIA</b>	BAMC III
171.	<b>NEERAJ RAMMANI PANDE</b>	BAMC III
172.	<b>BHAGYASHALI JANARDHAN WANKHEDE</b>	MAMC II
173.	<b>BHAGYASHRI VINOD GHODE</b>	MAMC II
174.	<b>DIMPAL SANJAY SOLANKI</b>	MAMC II
175.	<b>GOVIND PRAVIN CHAOJI</b>	MAMC II
176.	<b>INDRAYANI MANOHAR POLE</b>	MAMC II
177.	<b>KALYANI OMPRAKASH SHARMA</b>	MAMC II
178.	<b>MANDAR ARVIND DHATRAK</b>	MAMC II
179.	<b>MANOJ RAMESHWAR KOHALE</b>	MAMC II
180.	<b>MOHAMMADI SHIBA NIJAM GAFFUR SHEIKH</b>	MAMC II
181.	<b>MOMMAD YUSUF YAQUB QUERESHI</b>	MAMC II
182.	<b>NEETA WAMANRAO DIGHEKAR</b>	MAMC II

183.	NIKHIL ANAND GANGWANI	MAMC II
184.	PRANALI RAJENDRA NAGTODE	MAMC II
185.	RENUKA GIRIDHARAJI AGRAWAL	MAMC II
186.	ROHIT RAMESH KOTANGALE	MAMC II
187.	SANJANA NARENDRA SOMANKAR	MAMC II
188.	TUFAN RAVI PAREKAR	MAMC II
189.	VIBHA SAMPAT MESHAM	MAMC II
190.	VISHAL SHANKARRAO CHAUDHARI	MAMC II
191.	YOGITA SURESH BHANGE	MAMC II



**Dr.K.D. Meghe**  
Co-ordinator, IQAC



**Dr. J. D. Wadate**  
Principal, DNC

## ACTIVITY REPORT

**Activity: 30 hours short term certificate course on “Reporting and Newspaper Making”**

<b>Sr.no</b>		
<b>1.</b>	<b>Academic Year</b>	<b>2022-2023</b>
<b>2.</b>	<b>Name of the Activity</b>	<b>30 hours short term certificate course on “Reporting and Newspaper Making”</b>
<b>3.</b>	<b>Date of Activity</b>	<b>1<sup>st</sup> September to 20 September 2022</b>
<b>4.</b>	<b>Organized by</b>	<b>IQAC and Department of Mass Communication, Dhanwate National College, Nagpur</b>
<b>5.</b>	<b>Objective</b>	<p><b>Objectives of certificate course:</b></p> <ul style="list-style-type: none"> <li>▪ Equip participants with fundamental skills for journalistic reporting: Develop abilities in researching, interviewing, fact-checking, and writing news stories.</li> <li>▪ Teach participants to recognize and prioritize news values: Ensure they can identify newsworthy events and stories within their communities.</li> <li>▪ Instil a strong understanding of journalistic ethics and integrity: Emphasize principles such as accuracy, fairness, balance, and accountability in reporting.</li> <li>▪ Provide training in digital literacy: Equip participants with skills in utilizing digital tools and platforms for gathering, verifying, and disseminating news content.</li> <li>▪ Familiarize participants with newsroom operations: Cover editorial processes, deadlines, and collaboration with editors, photographers, and other journalists.</li> </ul>
<b>6.</b>	<b>Brief Report</b>	<p>IQAC and Department of Mass Communication jointly organised online 30 hours short-term certificate course for students.</p> <p>Dr. Jaywant Wadate, Principal, Dhanwate National College inaugurated the online program. Dr. Kulbhushan Meghe, Co-Ordinator, Asst. Prof. Nitin Karale, Head, Department of Mass Communication, Asst. Prof. Srushtee Parchake, Department of Mass Communication and the Teaching Staff with all students were present online on google meet platform.</p> <p>Asst. Prof Nitin Karale and Asst. Prof. Srushtee Parchake gave lectures on the topic.</p> <p>The online lectures conducted 2 hours a day at 12 pm Between 1<sup>st</sup> September to 22 September 2022.</p> <p>Students from BCom, BA, BA Mass Communication, BBA, BCCA, MCom, MBA, PGDCCA, MCM, MA, MA Mass</p>

		Communication benefited in this online course.
<b>7.</b>	<b>Outcome</b>	<p><b>Learning Outcome:</b></p> <ul style="list-style-type: none"> <li>▪ Proficient Reporting Skills: Mastery in researching, interviewing, fact-checking, and writing news stories.</li> <li>▪ News Values Recognition: Ability to identify and prioritize newsworthy events and stories.</li> <li>▪ Ethical Journalism Practices: Commitment to accuracy, fairness, and accountability in reporting.</li> <li>▪ Digital Competence: Acquisition of digital literacy for effective news content dissemination.</li> <li>▪ Newsroom Operations Understanding: Comprehensive grasp of newsroom dynamics and processes.</li> </ul>

<b>Sr. No.</b>	<b>Syllabus</b>	<b>Date and Speaker</b>
1	<p><b>1: Introduction to Journalism</b>            Overview of journalism principles and practices            History and evolution of newspapers            Role of journalism in society</p>	<p><b>1<sup>st</sup> September to 3<sup>rd</sup> September 2022</b>   <b>Speaker:</b>  <b>Asst. Prof. Nitin Karale</b></p>
2	<p><b>2: News Gathering and Reporting</b>            Research methods and techniques            Interviewing skills and strategies            Fact-checking and verification processes</p>	<p><b>5 September to 7 September 2022</b>   <b>Speaker:</b>  <b>Asst. Prof. Srushtee Parchake</b></p>
3	<p><b>3: News Writing and Editing</b>            Writing styles and structures for news articles            Editing techniques for clarity, coherence, and conciseness            Headline writing and captioning</p>	<p><b>8 September to 10 September 2022</b>   <b>Speaker:</b>  <b>Asst. Prof. Nitin Karale</b></p>
4	<p><b>4: Digital Journalism and Multimedia</b>            Storytelling            Utilizing digital tools and platforms for news gathering and dissemination            Multimedia storytelling techniques (e.g., photojournalism, video reporting)            Ethics and challenges in digital journalism</p>	<p><b>12 September to 14 September 2022</b>   <b>Speaker:</b>  <b>Asst. Prof. Srushtee Parchake</b></p>
5	<p><b>5: Newspaper Production and Publication</b>            Newsroom operations and editorial processes            Layout and design principles for newspapers            Legal and ethical considerations in newspaper publishing</p>	<p><b>15 September to 17 September 2022</b>   <b>Speaker:</b>  <b>Asst. Prof. Nitin Karale</b></p>
		<p><b>19 September 2022</b>  <b>Assessment &amp; Test</b></p>
		<p><b>20 September 2022</b>  <b>Felicitation and Certificate distribution.</b></p>

Date: 04/07/2022

To,  
The Principal  
Dhanwate National College,  
Nagpur

**Subject: Permission to conduct Online Certificate Course in “Reporting and Newspaper Making” for BCom, BA, BA Mass Communication, BBA, BCCA, M. Com, MBA, PGDCCA, MCM, MA, MA Mass Communication students of our college**

R/sir,

The IQAC and Department of Mass Communication wish to conduct Online Fifteen days (30 Hours) certificate course **“Reporting and Newspaper Making”** from 1<sup>st</sup> September to 20<sup>th</sup> September 2022.

The course will be conducted Two hours per day and the total duration of course will be 30 hours. The target audience for the course will be All students of our college. The course is free to students.

So, we request you to kindly give us permission to conduct the said course. Thanking you and oblige.

Yours faithfully



**Asst. Prof. Nitin Karale**  
Course Co-ordinator



**Dr. K.D. Meghe**  
Co-ordinator IQAC



**Principal**  
Dhanwate National College  
Nagpur

Shri. Shivaji Education Society Amravati's  
**DHANWATE NATIONAL COLLEGE**  
Congress Nagar, NAGPUR – 440012

---

Outward No.DNC/ \_\_\_\_\_/20 \_\_\_\_ - \_\_\_\_

Date: 25//08/2022

**NOTICE**

All the Faculty members of all department are hereby informed that the college is organising certificate course on “**Reporting and Newspaper Making**” from 1<sup>st</sup> September to 20<sup>th</sup> September 2022.

The entire course is free to all the students of Dhanwate National College. The course will cover different aspects of News Reporting and Editing skills.

So, those interested students should contact co-ordinator Asst. Prof. Nitin Karale for registration and further details.



**Asst Prof. Nitin Karale**  
Course Co-Ordinator



**Dr. K. D. Meghe**  
Co-ordinator IQAC



**Dr. J. D. Wadate**  
Principal  
Dhanwate National College, Nagpur

**Shri Shivaji Education Society's**

# **Dhanwate National College**

## **Internal Quality Assurance Cell**

**IQAC and Department of Mass Communication**

**Jointly Organized**

**30 hours short term certificate online course**

**on**

**“Reporting and Newspaper Making”**

**Objectives of certificate course :**

1. Equip participants with fundamental skills for journalistic reporting: Develop abilities in researching, interviewing, fact-checking, and writing news stories.
2. Teach participants to recognize and prioritize news values: Ensure they can identify newsworthy events and stories within their communities.
3. Instill a strong understanding of journalistic ethics and integrity: Emphasize principles such as accuracy, fairness, balance, and accountability in reporting.
4. Provide training in digital literacy: Equip participants with skills in utilizing digital tools and platforms for gathering, verifying, and disseminating news content.
5. Familiarize participants with newsroom operations: Cover editorial processes, deadlines, and collaboration with editors, photographers, and other journalists.

**Target Audience : BCom, BA, BA Mass Communication,  
BBA, BCCA, MCom, MBA, PGDCCA, MCM, MA, MA Mass  
Communication**

**Learning Outcome :**

1. Proficient Reporting Skills: Mastery in researching, interviewing, fact-checking, and writing news stories.
2. News Values Recognition: Ability to identify and prioritize newsworthy events and stories.
3. Ethical Journalism Practices: Commitment to accuracy, fairness, and accountability in reporting.
4. Digital Competence: Acquisition of digital literacy for effective news content dissemination.
5. Newsroom Operations Understanding: Comprehensive grasp of newsroom dynamics and processes.

## **Content of Course :**

### **1 : Introduction to Journalism**

Overview of journalism principles and practices  
History and evolution of newspapers  
Role of journalism in society

### **2: News Gathering and Reporting**

Research methods and techniques  
Interviewing skills and strategies  
Fact-checking and verification processes

### **3: News Writing and Editing**

Writing styles and structures for news articles  
Editing techniques for clarity, coherence, and conciseness  
Headline writing and captioning

### **4: Digital Journalism and Multimedia Storytelling**

Utilizing digital tools and platforms for news gathering and dissemination  
Multimedia storytelling techniques (e.g., photojournalism, video reporting)  
Ethics and challenges in digital journalism

### **5: Newspaper Production and Publication**

Newsroom operations and editorial processes  
Layout and design principles for newspapers  
Legal and ethical considerations in newspaper publishing

## **Assessment:**

**Assignments and quizzes to assess understanding of course materials**

**Final project: Creation of a newspaper, including news articles, layout design, and editorial content, demonstrating proficiency in reporting and newspaper making.**

**Duration :** 30 Hours

**Fees :** Free for college students only.

**Registration :**

The course is free for all college students. Students have to register themselves through college Co-Ordinator.

**Examination and Certificate :**

Examination will be held Online. Certificate will be awarded to students, those who complete 30 hrs. course and passed the examination, after submitting feedback.

**Organizing Committee**

**Asst. Prof. Nitin Karale**

**Course Co-Ordinator**

**Dr. J. D. Wadate**

**Principal**

**Dhanwate National College, Nagpur**

**Dr. Kulbhushan Meghe**

**Co-Ordinator IQAC**

**Dhanwate National College, Nagpur**

SHRI SHIVAJI EDUCATION SOCIETY, AMRAVATI'S



**Dhanwate National College**  
**Reporting and Newspaper Making**



CERTIFICATE OF  
PARTICIPATION

This is to certify that MR ADITYA VIRENDRA SHENDE of BAMC II  
has successfully participated In Reporting and Newspaper Making Certificate Course

**ASST. PROF. NITIN KARALE**  
COURSE CO-ORDINATOR

**DR. K.D MEGHE**  
IQAC CO-ORDINATOR,  
DNC NAGPUR

**DR. J. D. WADATE**  
PRINCIPAL,  
DNC NAGPUR

Shri Shivaji Education Society, Amravati's

# Dhanwate National College, Nagpur

Certificate course on "Reporting and Newspaper Making"

## List of Students

SR.NO	STUDENT NAME	CLASS
1.	AARYAASHISH GURU	BAMC I
2.	AKSHITA GAUTAM CHAHANDE	BAMC I
3.	AMAN RAJU GATHE	BAMC I
4.	AMAN RAUF SHEIKH	BAMC I
5.	AMEY MANOJ RAMTEKE	BAMC I
6.	ANUSHKA SHIRODKAR	BAMC I
7.	ARSHI BIPIN SINGH	BAMC I
8.	CHAITANYA GOPAL WANKHEDE	BAMC I
9.	DEVANSHU VIJAY SHIRPURKAR	BAMC I
10.	DEVYANI MAHENDRA NAUKARKAR	BAMC I
11.	DIKSHA SHAILESH PATEL	BAMC I
12.	DIVYA RAJESH GOSWAMI	BAMC I
13.	GAURI THOMANSINGH THAPA	BAMC I
14.	HIMANSHU MANISH PAHADE	BAMC I
15.	JAYA RAVINDRA SHARMA	BAMC I
16.	JIYA MARDANSINGH YADAV	BAMC I
17.	KAJAL SANTOSH CHHETI	BAMC I
18.	KHUSHI VIVEK GUPTA	BAMC I
19.	KHYATI MANOJ KASHYAP	BAMC I
20.	KRUTIKA PRAMOD RAMTEKE	BAMC I
21.	MAMTA RAJENDRASINGH RAJPUT	BAMC I
22.	MUSKAN SUNIL PAKWASA	BAMC I
23.	NIKHAT RIYAZ AHMED	BAMC I
24.	NIKHIL GANESH KHURSANKAR	BAMC I

25.	<b>NISHIDHI VINOD MAHALLE</b>	BAMC I
26.	<b>PRACHI RANDHIR BHOYAR</b>	BAMC I
27.	<b>PRAGYA SMEER CHHAABRA</b>	BAMC I
28.	<b>PRAKRITI PRADEEP JAISWAL</b>	BAMC I
29.	<b>RADHIKA PRASHANT HANDE</b>	BAMC I
30.	<b>RANI SURESH GURUNG</b>	BAMC I
31.	<b>RISHI RAJESH PAHADIA</b>	BAMC I
32.	<b>RUSHIKESH KAILASHSINGH JAKHANWAT</b>	BAMC I
33.	<b>RUTUJA SHYAM RINGANE</b>	BAMC I
34.	<b>SALONI SWAPNIL NANDE</b>	BAMC I
35.	<b>SANIYA RAJESH BELEKAR</b>	BAMC I
36.	<b>SANZ SANJAY LEKHWANI</b>	BAMC I
37.	<b>SHALAKA SURESH NAGDEVE</b>	BAMC I
38.	<b>SHREYASH SHRAWAN BHUSARI</b>	BAMC I
39.	<b>SHUBH JAYPRAKASH UPAWANSHI</b>	BAMC I
40.	<b>SNEHA VIJAY SINGH</b>	BAMC I
41.	<b>SUHANI RAJKUMAR WANKHEDE</b>	BAMC I
42.	<b>TANISHA CHANCHLESH JAISWAL</b>	BAMC I
43.	<b>TRUSHALI PRAMOD PUNSE</b>	BAMC I
44.	<b>TUSHAR NARAYAN MALKE</b>	BAMC I
45.	<b>VAISHNAVI SUNIL GONGAL</b>	BAMC I
46.	<b>VAISHNAVI VASANT CHINCHMALATPURE</b>	BAMC I
47.	<b>VANSHIKA RAKESH MALVIYA</b>	BAMC I
48.	<b>VIBHUTI VIJAYKANT WASNIK</b>	BAMC I
49.	<b>ABHIJISHYA NITIN TIWARI</b>	BAMC II
50.	<b>ABHISHEK KUMAR SANTOSH DUBEY</b>	BAMC II
51.	<b>ADITYA VIRENDRA SHENDE</b>	BAMC II
52.	<b>AISHWARYA KHUSHAL THOMBARE</b>	BAMC II
53.	<b>AKSHAY GOVIND BANNAGARE</b>	BAMC II
54.	<b>AMAY DIWAKAR SURPAITHANKAR</b>	BAMC II
55.	<b>AMBICA AVINASH DESHMUKH</b>	BAMC II

56.	<b>ANITA KISNLAL DHURVEY</b>	BAMC II
57.	<b>ANJALI AVINASH BHAGAT</b>	BAMC II
58.	<b>ANKITA BHIMRAO THOOL</b>	BAMC II
59.	<b>ANUSHKA VINOD WAGHMARE</b>	BAMC II
60.	<b>AQSA MOHAMMADI ANSARI</b>	BAMC II
61.	<b>ASHWINI NARESH KOHALE</b>	BAMC II
62.	<b>AYUSHRI RAJESH SHRIVASTAVA</b>	BAMC II
63.	<b>DHANANJAY DILIPRAO WANKHADE</b>	BAMC II
64.	<b>DIPTI NITIN SOMANI</b>	BAMC II
65.	<b>HARSHVIR UMESH WANKHADE</b>	BAMC II
66.	<b>KALYANI PRABHAKARRAO WARTHI</b>	BAMC II
67.	<b>KETKI DINESH GANDAIT</b>	BAMC II
68.	<b>KHUSHBOO BHARAT PARYANI</b>	BAMC II
69.	<b>KHUSHI SANJAY NIGHADE</b>	BAMC II
70.	<b>LAKSHATA AMIT KOTHARI</b>	BAMC II
71.	<b>MANISHA GANESH BONDRE</b>	BAMC II
72.	<b>MANTHAN SHARAD BIRE</b>	BAMC II
73.	<b>MAYUR MAHADEO KATHANE</b>	BAMC II
74.	<b>NANDINI DEEPAK SIRASKAR</b>	BAMC II
75.	<b>NAVIN RAMSAGAR OJHA</b>	BAMC II
76.	<b>NAZIYA ARIFKHA PATHAN</b>	BAMC II
77.	<b>PARTH SANTOSH KUMAR MISHRA</b>	BAMC II
78.	<b>PAYAL CHANDRAKANT PATEL</b>	BAMC II
79.	<b>PRABHODINI BANDUJI GAIKWAD</b>	BAMC II
80.	<b>PRACHI DNYANESHWAR DESHMUKH</b>	BAMC II
81.	<b>PRAJAKTA MAROTI PATIL</b>	BAMC II
82.	<b>PRANJALI RAMKRISHNA MOHOD</b>	BAMC II
83.	<b>PREETI KAMTAPRASAD SHARMA</b>	BAMC II
84.	<b>PRERNA MAHENDRA SONONE</b>	BAMC II
85.	<b>PUJA GORAKHNATH YERGUDE</b>	BAMC II
86.	<b>ROSHAN LALLAN YADAV</b>	BAMC II
87.	<b>SACHIN PRABHAKAR SHENDE</b>	BAMC II

88.	<b>SADIYA ABDUL KARIM</b>	BAMC II
89.	<b>SAKSHI HANUMANSINGH CHANDEL</b>	BAMC II
90.	<b>SAURAV BACHAN SINGH</b>	BAMC II
91.	<b>SHANKAR SUBHASH MOHANKAR</b>	BAMC II
92.	<b>SHIVANI VIRENDRA RANANWARE</b>	BAMC II
93.	<b>SMIT VINOD GAJBHIYE</b>	BAMC II
94.	<b>SNEHA PURUSHOTTAM SONWANE</b>	BAMC II
95.	<b>SONALI RAMU KELKAR</b>	BAMC II
96.	<b>SONIYA SATISH GADHE</b>	BAMC II
97.	<b>STUTI STEVEN ARLAND</b>	BAMC II
98.	<b>SUHANI SURESH KHANDALE</b>	BAMC II
99.	<b>SUMAN KANHAIYALAL PRAJAPATI</b>	BAMC II
100.	<b>TAKSHAK RAJKUMAR WANKHADE</b>	BAMC II
101.	<b>VAISHNAVI PRAKASH KAMBDI</b>	BAMC II
102.	<b>VAISHNAVI YOGESHWARI WADGAONKAR</b>	BAMC II
103.	<b>VEDANTI VISHAL PANTANE</b>	BAMC II
104.	<b>VIDHI OMPRAKASH SHARMA</b>	BAMC II
105.	<b>VISHAL GULAB BORKAR</b>	BAMC II
106.	<b>YASH PRAKASH RAUT</b>	BAMC II
107.	<b>YASH RAHUL KAMBLE</b>	BAMC II
108.	<b>ZAHABIYA TAIYEB NAJMI</b>	BAMC II
109.	<b>AMAN SUDHIR WASNIK</b>	BAMC III
110.	<b>AMIT DILIP GUPTA</b>	BAMC III
111.	<b>ANIKET AVINASH WAJPE</b>	BAMC III
112.	<b>ANIKET SHRAVAN SHIRGARE</b>	BAMC III
113.	<b>ANKITA VIJAY RAO</b>	BAMC III
114.	<b>ANUSHKA NARENDRA KALE</b>	BAMC III
115.	<b>ARYA RAJESH BADE</b>	BAMC III
116.	<b>ASMITA MILIND PATIL</b>	BAMC III
117.	<b>AYUSH MANOJ MAHAJAN</b>	BAMC III
118.	<b>AYUSHI SHANKAR GUPTA</b>	BAMC III
119.	<b>BHUMIKA PRAKASH PARATE</b>	BAMC III

120.	<b>BHUVNESHWARI PUNDLIK THAWALE</b>	BAMC III
121.	<b>CHAITANYA PARAG KOTHALE</b>	BAMC III
122.	<b>CHE TAN SUNIL KANOJIYA</b>	BAMC III
123.	<b>DEEPIKA RAHUL PATIL</b>	BAMC III
124.	<b>DHANUPRIYA SOPAN RANGARI</b>	BAMC III
125.	<b>ESHIKA VISHAL BHARGAVA</b>	BAMC III
126.	<b>FIRDOUS ANJUM NASIR SHEIKH</b>	BAMC III
127.	<b>GAURAV CHANDU GEDAM</b>	BAMC III
128.	<b>GUNIKA SARANJEET NAGI</b>	BAMC III
129.	<b>HARSH SANJAY NAIDU</b>	BAMC III
130.	<b>HARSHAL RADHESHYAM GOUR</b>	BAMC III
131.	<b>HRUSHIKESH SHRIRAM LAMBE</b>	BAMC III
132.	<b>JYONNA VENURAO DINDI</b>	BAMC III
133.	<b>KAUSTUBH ANIL CHAVHAN</b>	BAMC III
134.	<b>KHUSHBU PRAMOD SATPUTE</b>	BAMC III
135.	<b>KHUSHI KISHOR BELANI</b>	BAMC III
136.	<b>LAHU ANANDRAO YERKHEDE</b>	BAMC III
137.	<b>LINA BHAGWAT KATRE</b>	BAMC III
138.	<b>MAHATI PRAVIN MALEWAR</b>	BAMC III
139.	<b>MRIGANK ASHISH BANSAL</b>	BAMC III
140.	<b>NAMEERA FIROZ KHAN</b>	BAMC III
141.	<b>NEHA RAKESH TOTLA</b>	BAMC III
142.	<b>NIDHI RAJESH HIRANWAR</b>	BAMC III
143.	<b>NIKHIL DARSHAN THAKUR</b>	BAMC III
144.	<b>PRACHI KISAN SONKUSARE</b>	BAMC III
145.	<b>PRATIKSHA GARIBDAS KADVE</b>	BAMC III
146.	<b>RAUNAK DINESH KAIRKAR</b>	BAMC III
147.	<b>RUTVIK MULCHAND BUTKE</b>	BAMC III
148.	<b>SAMPADA VIJAY GAURKAR</b>	BAMC III
149.	<b>SAMRUDDHI HEMANT DHONE</b>	BAMC III
150.	<b>SANGHARSH RAJKUMAR HUKRE</b>	BAMC III
151.	<b>SANJANA KAMLAKAR SHENDE</b>	BAMC III

152.	<b>SATYAM JITENDRA FULE</b>	BAMC III
153.	<b>SAYMA SHAKEEL KHAN</b>	BAMC III
154.	<b>SHAGUN RAVINDRA PENDAM</b>	BAMC III
155.	<b>SHAMIKA KAMLAKAR SHENDE</b>	BAMC III
156.	<b>SHLOK RAJESH POHANKAR</b>	BAMC III
157.	<b>SHRADDHA NIRANJAN RANGARI</b>	BAMC III
158.	<b>SHREEYA MANOJ WANVE</b>	BAMC III
159.	<b>SONALI SHIVDAS LANDGE</b>	BAMC III
160.	<b>SOUMYA NITIN BHAISE</b>	BAMC III
161.	<b>SWAPNA ANIL WANKHADE</b>	BAMC III
162.	<b>TANNU RAJU SONKUSARE</b>	BAMC III
163.	<b>TEJAS SUGANCHAND TAYDE</b>	BAMC III
164.	<b>VAIBHAV VASNTA RAMTEKE</b>	BAMC III
165.	<b>VAIDEHI SURAJ CHAVAN</b>	BAMC III
166.	<b>VAISHNAVI ANURUDHA HARGUDE</b>	BAMC III
167.	<b>VAISHNAVI SANKARAN IYER</b>	BAMC III
168.	<b>VAISHNAVI SANJAY THAKRE</b>	BAMC III
169.	<b>VEDANT VENKAT SWAMY</b>	BAMC III
170.	<b>YASHIKA HANSRAJ KATARIA</b>	BAMC III
171.	<b>NEERAJ RAMMANI PANDE</b>	BAMC III
172.	<b>BHAGYASHALI JANARDHAN WANKHEDE</b>	MAMC II
173.	<b>BHAGYASHRI VINOD GHODE</b>	MAMC II
174.	<b>DIMPAL SANJAY SOLANKI</b>	MAMC II
175.	<b>GOVIND PRAVIN CHAOJI</b>	MAMC II
176.	<b>INDRAYANI MANOHAR POLE</b>	MAMC II
177.	<b>KALYANI OMPRAKASH SHARMA</b>	MAMC II
178.	<b>MANDAR ARVIND DHATRAK</b>	MAMC II
179.	<b>MANOJ RAMESHWAR KOHALE</b>	MAMC II
180.	<b>MOHAMMADI SHIBA NIJAM GAFFUR SHEIKH</b>	MAMC II
181.	<b>MOMMAD YUSUF YAQUB QUERESHI</b>	MAMC II
182.	<b>NEETA WAMANRAO DIGHEKAR</b>	MAMC II

183.	NIKHIL ANAND GANGWANI	MAMC II
184.	PRANALI RAJENDRA NAGTODE	MAMC II
185.	RENUKA GIRIDHARAJI AGRAWAL	MAMC II
186.	ROHIT RAMESH KOTANGALE	MAMC II
187.	SANJANA NARENDRA SOMANKAR	MAMC II
188.	TUFAN RAVI PAREKAR	MAMC II
189.	VIBHA SAMPAT MESHARAM	MAMC II
190.	VISHAL SHANKARRAO CHAUDHARI	MAMC II
191.	YOGITA SURESH BHANGE	MAMC II



**Dr.K.D. Meghe**  
Co-ordinator, IQAC



**Dr. J. D. Wadate**  
Principal, DNC